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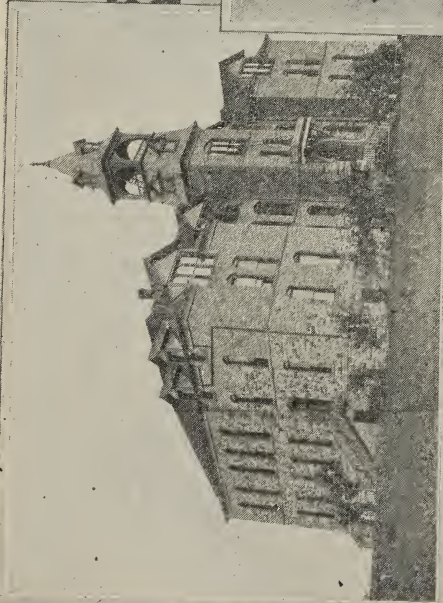
UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

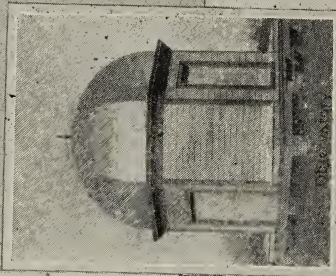
Dakota University Bulletin

1903-4

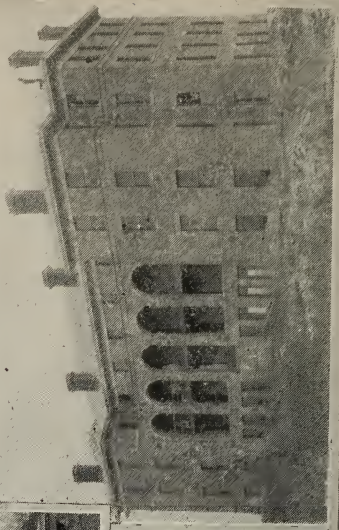
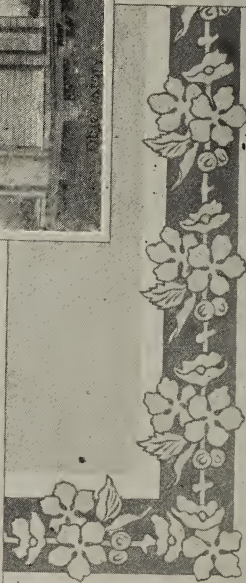
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Dakota University

Published
Quarterly✱

Bulletin

By The
University

VOL. II

APRIL-JUNE, 1904

NO. 2

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

CATALOG EDITION,
CONTAINING THE
T W E N T I E T H
ANNUAL CATALOG
OF THE COLLEGE
AND THE ALUMNI
RECORD OF DAKOTA
UNIVERSITY AT
MITCHELL, SO. DAK.

Entered as second-class mail matter at postoffice at Mitchell, S. D.



THE MITCHELL PRINTING CO., PRINTERS.
MITCHELL, S. D.

CALENDAR

1904

- September 20—Tuesday—Classification and Registration.
September 21—Wednesday—Opening Day of College. Opening Day Addresses at 10:00 a. m. in Chapel.
September 22—Thursday—Recitations beginning at 8:15 a. m.
September 23—Friday—Annual Reunion and Reception, 8:00 p. m.
November 24—Thursday—Thanksgiving Holiday.
December 19—Monday—Special Examinations for delinquents.
December 21—Wednesday—Recitations close. The Term ends, 4:20 p. m.
-

1905.

- January 4—Wednesday—Classification and Registration.
January 5—Thursday—Opening Day of Winter Term. Opening Day Addresses at 10:00 a. m. in Chapel. Recitations begin at 1:00 p. m.
January 26—Thursday—Day of Prayer for Colleges.
March 30—Thursday—Winter Term ends.
April 4—Tuesday—Spring Term Classification and Registration.
April 5—Wednesday—Recitations of Spring Term begin 8:15 a. m.
May 30—Decoration Day. Afternoon Holiday.
June 13—Saturday—Annual Lecture, 8:00 p. m.
June 14—Baccalaureate and Annual Sermons.
June 13-16—Final Examinations.
June 16—Meeting of Board of Directors in College Chapel, 8:15 a. m.
June 15-17—Exercises of Commencement Week. Recitals of various departments. Concert of the School of Music. Alumni Reunion. President's reception. Graduating Exercises of the Normal Department.
June 18—Thursday—Commencement Day Exercises.

CORPORATION

President I. W. SEAMAN, ESQ.
Secretary..... PROFESSOR T. A. DUNCAN.
Treasurer J. T. MORROW, ESQ.

CLASS OF 1904

REV. C. B. CLARK, D. D.....Deadwood
REV. J. P. JENKINS, D.D.....Sioux Falls
REV. C. E. HAGER, D. D.....Mitchell
REV. W. I. GRAHAM, D. D.....Mitchell
J. T. MORROW..... Mitchell

CLASS OF '905

BISHOP C. C. McCABE, D. D.....Omaha, Neb
REV. E. P. HALL, D. D..... Aberdeen
R. N. KRATZ..... Mitchell
I. W. SEAMAN..... Mitchell

CLASS OF 906

E. B. BRACY..... Mitchell
REV. W. H. JORDAN, D. D.....Sioux Falls
RALPH BROWN.....Aberdeen
REV. H. S. WILKINSON..... Mitchell

CLASS OF 1907

REV. D. RIFENBARK..... Watertown
S. E. MORRIS... .. Redfield
T. A. DUNCAN..... Mitchell
REV. W. S. SHEPHERD..... Watertown

CLASS OF 1908

REV. T. H. YOUNGMAN, D. D.....Huron
REV. J. O. DOBSON, D. D.....Huron
H. S. MOUSER.....Huron
NATHAN NOBLE.....Centerville

EXECUTIVE COMMITTEE

E. B. BRACY,
J. T. MORROW,
C. E. HAGER,
H. S. WILKINSON,

T. A. DUNCAN,
R. N. KRATZ,
I. W. SEAMAN,
W. I. GRAHAM.

CONFERENCE VISITORS

REV. A. D. THIBADEAU.....	Redfield
REV. G. W. ROSENBERRY.....	Yankton
REV. E. E. SAXTON.....	Artesian
REV. L. V. SLOCUMB.....	Ashton
REV. S. J. WATSON.....	Salem



THE FACULTY

FOR THE COLLEGE YEAR 1903-1904

REV. THOMAS NICHOLSON, A. M., D. D.,

President and Professor of Philosophy and Biblical Literature. Graduate of the Provincial Normal School, Toronto, Canada, 1883; Ph. B., Illinois Wesleyan University, 1890; S. T. B., Garrett Biblical Institute, 1892; A. B., Northwestern University, 1893, and A. M., 1895; D. D., Iowa Wesleyan University, 1898. Professor of Philosophy and Biblical Literature and Principal of Academy, in Cornell College, Mt. Vernon, 1894-1903; President of Dakota University 1903—.

REV. WILLIAM IRWIN GRAHAM, A. M., D. D.,

Vice-President and Professor of Greek and Psychology. A. B., Ohio Wesleyan University, 1873; A. M., 1876; D. D., Baker University. Professor in Baker University 10 years; Fort Worth University, three years; Clark University, two years; 1893-1903, President Dakota University.

LEVI ASA STOUT, A. M.,

Professor of Mathematics and Pedagogy. A. B., Adrian College 1884; A. M., Upper Iowa University, 1891; Chair of Mathematics and Principal of Normal Department, Dakota University, 1898 —. Post Graduate Student in Psychology and Pedagogy at Chicago University, 1894.

THEODORE FINLEY GRAHAM, A. M.,

Professor of Latin and Instructor in Political Economy. A. B., Baker University, 1887; A. M., Baker University, 1890; Professor of Latin and Greek and Registrar of Faculty, Fort Worth University, 1889-1900; Post Graduate Student Cornell University, 1891. Professor of Latin and Greek, Dakota University, 1900—.

JAMES LAWRENCE LARDNER, B. S.,

Professor of English Language and Literature. B. S., Wabash College, 1896; Graduate Cumnock School of Oratory, Northwestern University, 1900; Post Graduate English Student in School of Oratory, 1900; Department of English and Oratory, Rochester Normal University, 1900-1901; Department of English and Oratory, Dakota University, 1901-1904.

MILTON JOSEPH GRIFFIN, A. M.,
A. B., '73, and A. M., '76, Syracuse University; Graduate Student
University of Leipsic and Geneva, 1884-1887. Professor of Greek
and Modern Languages, Hamline University, 1890-1902.

ROBERT BARCLAY MILLER, B. S.,
Professor of Natural Sciences; B. S., Wabash College, 1896; Post
Graduate Student in University of Chicago, 1899.

GERTRUDE LEONE CHAPPELL, A. B.,
Preceptress and Professor of English. A. B., Northwestern Uni-
versity, 1900.

JOSEPH OSCAR WEAVER, B. S.,
M. Acct's, Principal Commercial Department; Graduate of West-
ern Normal College, 1900, with degree of B. S. and B. Ed.

MAMIE LOUISA OGIN,
Instructor in Pedagogy and Mathematics. Graduate of the State
Normal School, Winona, Minnesota. Student of Minnesota State
University.

FLORENCE ESTHER STARR,
B. L., Ohio Wesleyan University. Director of Art School.

MYRTLE RAY LEE,
Teacher of Piano and Voice Culture. Graduate of Normal and
Music Departments of Dakota University, 1896.

ANNA MATILDA ELSNER,
Teacher of Elocution. Graduate of Soper School of Oratory.

MARVIN H. MARKLE,
Director of Physical Education.

ALICE MOSHIER,
Secretary to the President and Teacher of Stenography and
Typewriting.

CORA MINER,
Critic Teacher during Fall and Winter Terms.

KATE BOYLAN,
Critic Teacher in Normal Department for Spring Term,
REV. W. I. GRAHAM, D. D.,
Financial Secretary.

DR. J. C. BIGELOW,
Field Secretary.

FOR THE COLLEGE YEAR 1904-1905

REV. THOMAS NICHOLSON, A. M., D. D.,
President and Professor of Philosophy and Biblical Literature.

LEVI ASA STOUT, A. M.,
Professor of Mathematics and Pedagogy.

THEODORE FINLEY GRAHAM, A. M.,
Professor of Latin and of the Social Sciences.

JAMES LAWRENCE LARDNER, B. S.,
Professor of English Language and Literature.

MILTON JOSEPH GRIFFIN, A. M.,
Professor of Modern Languages, Dakota University, 1903—

REV. JOHN LAWRENCE SEATON, A. M., Ph. D.,
Professor of Greek and Psychology; A. B., and A. M., Upper
Iowa University—; S. T. B., and Ph. D., Boston University.
One summer in Europe.

ARTHUR MATSON JAYNE, Ph. B.,
Professor of Natural Sciences; Ph. B., Cornell College, 1899;
Principal of High School, Marion, Iowa, 1899-1901; Principal of
High School, Boone, Iowa, 1901-1903; Professor of Sciences and
Assistant Principal, Grand Prairie Seminary, 1903-1904; Graduate
Student in University of Chicago, summer quarter, 1904.

RUBY BYERS,
Preceptress and Assistant Professor of English; Graduate Cedar
Rapids High School; Student in Cornell College; Teacher in
Cedar Rapids Schools,—; Special Student of English in Uni-
versity of Chicago, spring and summer quarters of 1904.

MAMIE LOUISA OGIN,
Instructor in Pedagogy and Mathematics.

JEAN ELNORE ANDERSON, A. B.,
Instructor in Latin and Science; Illinois Woman's College, 1890-
'01; Illinois State Normal University, 1898-'99; A. B., Cornell Col-
lege, 1904; Teacher in Illinois Schools for eight years.

JOSEPH L. WINGFIELD,
Principal of Commercial Department.

BURTON AVERY O'MEALY,
Art Penman and Assistant in Commercial Department.

MYRTLE RAY LEE,
Teacher of Piano and of Voice Culture.

FRANK E. BARRY,
Instructor in Violin, Harmony and Teacher of Chorus and Public
School Music; Northwestern University Conservatory of Music,
1904.

FLORENCE ESTHER STARR,
Director of Art School.

MARVIN H. MARKLE,
Director of Physical Education.

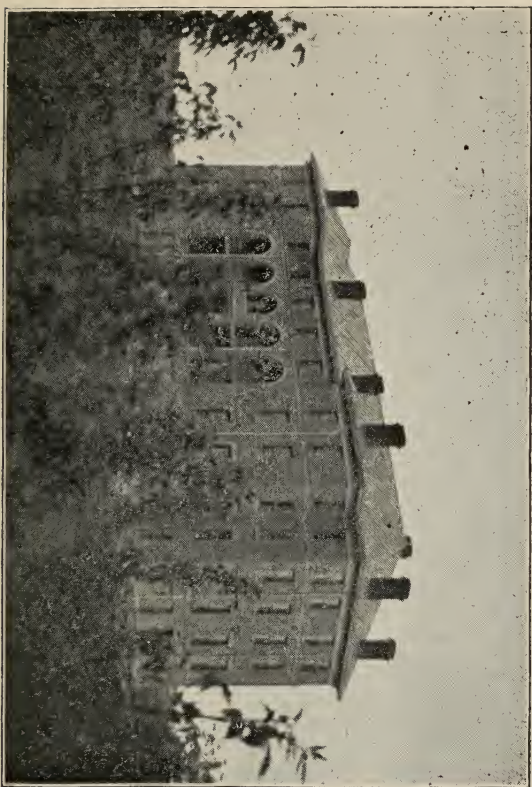
ALICE MOSHIER,
Secretary to the President and Teacher of Stenography and
Typewriting.

.....
Critic Teacher yet to be selected.

REV. W. I. GRAHAM, D. D.,
Financial Secretary.

DR. J. C. BIGELOW,
Field Secretary.

REV. CLARENCE VOSBURGH GILLILAND, A. M.,
Lecturer on English Bible and Education; A. B. and A. M., Cor-
nell College, and S. T. B. Garrett Biblical Institute.



CENTURY MEMORIAL HALL

GENERAL INFORMATION

LOCATION

Mitchell, the seat of the institution, with a population of 6,000, is one of the most prosperous cities in the state. It is easy of access, with railroads entering from five different directions. The citizens evidence a lively interest in the prosperity of the school by patronage and financial support. The sanitary conditions are most favorable to good health.

ORGANIZATION

Dakota University was incorporated in 1883 with a very liberal charter, providing for the various schools and departments of a regular university. It opened its doors in 1885. The general governing body consists of twenty-one persons, elected by the Dakota Annual Conference of the Methodist Episcopal Church, to serve five years. One-third of this number may be persons not members of the Methodist Church. This board meets annually at the seat of the University and elects from its number twenty-one directors to serve one year. The board of directors has special control. It selects the president, professors and instructors, and manages the financial and property interests. The board of directors appoints an executive committee which discharges such duties as are referred to it. The internal government is entrusted to the president and faculty.

SUGGESTIONS

TO PARENTS: It is very much desired on the part of the management to have the free and hearty co-operation of parents. They are expected to communicate freely with the President regarding their sons and their daughters. The college management must necessarily take on some features of family life and parental relations. Suggestions and special requests will be observed as far as possible. Patrons are requested to visit the college.

TO NEW STUDENTS: It is deemed a mutual benefit to all concerned that each student coming to the University should bring a certificate of good moral character. The management intends, as far as possible, to protect those committed to its care

from contact with those who are not willing to comply with the regulations and conform to the standard of conduct adopted for the best interests of all. Let all coming for the first time strictly observe this requirement.

New students should bring a certificate of scholarship which should state studies pursued, text books used, number of weeks and periods per week given to each study, also portion of the text covered and grades received. The University will furnish applicants a special printed form with blank spaces suitable for such reports.

At the opening of the fall and winter terms, members of the Young Men's and Young Women's Christian Associations will be at the depot to meet students and give such directions and attentions as they need. All students coming at any other time during the year should leave their baggage, come at once to the college building and call at the President's office, where proper attention and direction will be given them.

EXPENSES

Knowing the limited resources of the majority of young people in the state, the charges are reduced to a minimum. The amount expended by each pupil varies with the economic habits. Some spend more than is really necessary. More money than meets the actual needs of the pupils is a detriment to a great degree. It is the purpose to make it possible for every self-denying young person to secure a thorough education. Parents are advised not to furnish their children with too much money for incidental expenses. In case of young students it might be well for parents to send money directly to the President, who will apply it as directed. The aggregate expenses, including college fees, board and room, varies from \$110 to \$130 per year.

COLLEGE FEES: Tuition, fall and winter terms each, \$9.00; spring term, \$7.50. Incidental fees include a general expense fee, as part payment for the various items furnished students over and above the actual class instruction, per term as follows: Fall term, \$3.50; winter term, \$4.00; spring term, \$2.50. Students taking fewer than three studies pay \$3.00 tuition for one study and \$5.00 for two studies per term. All students are charged the incidental fees, whether taking full or part work. For nine weeks or less in one term, the college fees are \$1.00 per week. These

charges are for the regular departments. Other charges will be found under respective special departments. Students having studies in more than one department are charged incidental fees for one department only. These charges are payable by the term in advance unless special arrangements are previously made. \$30.00, if paid in advance, will pay college fees for the current year, in regular departments. In case of sickness, requiring a pupil to leave school, rebate on advanced payment for the year will be made, the charges being on the basis of \$1.00 per week for the time the student has been in actual attendance. No rebate will be made for less than four weeks consecutive absence. Students are not allowed to take more than the regular amount of work scheduled for their year unless by special permission of the Faculty, which is granted under certain well defined regulations. When such extra studies are allowed a fee of one dollar per term in addition for each study so permitted is charged.

FREE TUITION: To one graduate from each high school, seminary or academy in this or adjoining states, prepared to enter not lower than the freshman or senior preparatory class, free tuition will be given for two consecutive years. The applicant should apply to the president before the opening of the fall term, presenting satisfactory evidence of graduation and course of study, with endorsement of principal and superintendent. The candidate must enter the year following graduation. This offer applies to tuition only and does not include the incidental fees.

HALF RATE TUITION: 1. To one graduate from each public school, one-half rate tuition for two consecutive years. Satisfactory evidence of good moral character and fair scholarly attainments must be furnished, and the candidate must enter in the year following graduation. The full incidental fees will be charged. 2. To children of ministers in the regular pastorate of any denomination, or to children of superannuated or supernumerary ministers in good standing. 3. To young men of any denomination preparing for the ministry, provided they enter not later than second year preparatory, except Latin, and are properly endorsed by their church or bring such papers as show their authority to preach or exhort. These special rates in tuition apply only to students in regular departments.

DINING HALL: The institution conducts a boarding depart-

ment for members of the faculty, young ladies occupying dormitories and for students rooming elsewhere who desire to take their meals at the dining hall. A member of the faculty is steward and purchases all supplies. A skillful matron plans and directs the preparation of all meals. The charge for day board is \$2.25 per week, payable by the college month in advance. No rebate is given for necessary absence from meals for less than one week continuously. Enrollment at the dining hall is made for the term unless specially stated for a limited time. Regular noon boarders are charged at the rate of eight meals for one dollar. Single meals to transients are 15 cents, to be paid to the head waiter. Students or members of the faculty who have visitors must arrange with the matron or head waiter for places at the table before the meal is called, and secure tickets before going to the dining room. All meals for transients are cash, Day board at the dining hall if paid in advance for the 36 weeks is \$72.00, or \$2.00 per week for the year. A discount of 5 per cent on board will be given for advance payment by the term. At such low rates for board, meals cannot be free to callers or to guest boarders.

The Boarding Hall for the college year 1904-5 will be in charge of Mr. and Mrs. J. J. Evans, late of Parker. Their long experience in hotel and restaurant work and their high Christian character ensures the very best service for the coming year.

BOARD: In private families board and room varies from \$2.75 to \$3.50 per week. Furnished rooms without board and fuel, including laundry for bed and toilet, cost from fifty to seventy-five cents per week for each student. Unfurnished rooms from \$1.00 to \$2.00 per month. Many students rent rooms and board themselves, making their expenses about one-half the regular rates. A carefully prepared list of such rooming places is made before the opening of each term, showing the prices of each room. This is placed at the disposal of the students free.

LADIES DORMITORIES

A competent preceptress has special supervision of the young ladies who room in the building. The rooms are commodious, electric lighted, heated with steam, furnished with bedstead, woven wire springs, mattress, chairs, table, wash stand, wash bowl, pitcher, mirror and wardrobe. Two ladies occupy each room, but a young woman desiring to room alone may do so by

paying double the rate for the room. Some large rooms accommodate three or four. Where young women room outside of the dormitory, no gentlemen are allowed to room at the same place, except in case of children living with parents or members of the same family living together. Each student furnishes bedding, consisting of one or two pillows, pillowcases, sheets, a comforter and blanket or two comforters; also two napkins, napkin ring, toilet articles, and such other articles as are needed for comfort. Fire extinguishers are distributed throughout the main building. Pupils are held responsible for unnecessary marring of the room and furniture. Rooms must be kept clean and tidy. Such rules are adopted as meet the best interests of the young ladies. Gentlemen callers are not received at private rooms, but permission may be secured to meet them at the college parlor, at regularly appointed hours. The preferences of young ladies as to rooms and room-mates are regarded as far as possible, but the right is retained to make changes when the circumstances demand it. No room is assigned for less than one term. No rebate is allowed for absence from room for less than half a term.

In case of sickness the student pays for physician and special nurse if needed. Physician's rates to students are usually one-half the regular rates. Every precaution is taken for the health of students and a physician or nurse is called promptly when needed in the judgment of the President or preceptress, unless otherwise ordered by parents. In case of sickness, requiring a pupil to leave school, rebate on advance payment for the year will be made on the basis of regular charges for the time the pupil was in attendance.

CENTURY MEMORIAL HALL

The cut found elsewhere represents the New Building. It is four stories high, 124x50 with annex for kitchen and store rooms. It contains eight rooms for music department, a suite of rooms for the preceptress and the matron respectively, a dining room, a gymnasium for girls, and the remaining rooms are dormitories for young ladies, making fifty-five rooms in all. It will, when fully completed, afford accommodation for one hundred young women. It is built of Sioux Falls granite and made fire proof throughout. This gives perfect security from accident by fire. The total cost, when finished, including furnishings and the central heating plant

connected with the hall, will be \$60,000. It is pronounced by competent judges, one of the finest and most substantial college buildings in the West and is an ideal home for young women. During the summer a plan of each floor will be prepared, the rooms will be numbered and a list of prices arranged. The whole will be printed in a special circular of information. The charges will be the lowest possible for the service afforded. All young women not residents in Mitchell will be required to room in the hall unless excused by the President for sufficient reasons.

COTTAGES

Dormitories are not provided for young men, but several cottages have been fitted up near the college building. These are each furnished with bedstead, chairs, tables, mattress, wash stand, bowl, pitcher, mirror, stove. Students occupying these cottages board at the dining hall. Each student furnishes one pillow, two pillowcases, two sheets, comforter and blanket, lamp, oil, and toilet linen, and cares for the room. These cottages will be repaired, refitted and put in good condition during the summer.

GOVERNMENT

The object sought in supervision and discipline is the good of all. Self government is encouraged. The pupils are considered young men and women who regard authority, respect themselves and others. They are recognized as possessing a moral sense and ideas of purity. Enrollment is a pledge to obey all the regulations of the institution. Government does not vest in students. The relation of the student is a voluntary one and may be severed by the student from choice, or by the regularly constituted management for cause. The authorities do not hesitate, when confidence has been abused, to use such measures as may be necessary to secure good discipline. The following requirements and prohibitions are given as general. There are many offenses against good order, not mentioned, for which discipline may be administered.

REQUIREMENTS: 1. Attendance at Chapel Assembly exercises each day. 2. Attendance at preaching services once each Sabbath at such church as students or parents may select. 3. Promptness at each recitation. 4. Not fewer than the equivalent of three recitations each day without permission from the

president. 5. Continuance in any study taken up, for the time indicated in the catalogue, unless excused by the faculty. 6. Securing an excuse from the president for temporary absence from the city. 7. Observance of study hours. 8. Securing permit from president to withdraw from college before term closes.

PROHIBITION: 1. Defacing buildings or furniture. 2. Using tobacco on college premises, 3. The use of cigarettes in any form or in any place. 4. Lingerig in the halls or about the buildings. 5. Using intoxicating liquors as a beverage. 6. Contracting debts without knowledge of parent or guardian. 7. Absence from rooms after 10:30 p. m. 8. Profanity and gambling. 9. Visiting saloons, pool rooms or bowling allies.

PERMITS: 1. Variations from the requirements may be secured when satisfactory reasons are assigned. 2. Variations from 6 and 7, under prohibition, may be secured from the president for proper reasons.

EXCUSES: 1. For tardiness or absence from recitation must be promptly made to the respective teachers. 2. For absence from chapel or public worship must be made to the secretary in writing at first opportunity. All unexcused absences are demerits and may result in reprimand, suspension or expulsion. 3. For any inability to perform a required task or any omission of a known duty, proper explanation should be promptly rendered to the president or the dean.

LODGING AND BOARDING HOUSES

As much liberty as is consistent is allowed students in selecting their places of boarding and lodging. Boarding houses are expected to co-operate with the management in securing observance of such regulations as pertain to roomers and boarders. Private houses rooming young ladies are expected to furnish suitable rooms on first floor for receiving gentlemen callers. Young men and women are not allowed to room in the same house without permission from the preceptress and president. The privilege is retained to change place of room and board when deemed necessary. Habitual absence from room at night during study hours, or other irregularities hindering the application of students will be considered sufficient reason for changing place of rooming or other discipline. All persons desiring to take roomers must

make application to the president on one of the blanks furnished for the purpose.

TEXT BOOKS

All books used can be had at the University or city book stores, new or second hand, at reduced rates. Books used in classes below the college department may be bought back or taken in exchange for other books, with small charge for use, if good care has been taken of them. Books taken in college classes may be taken in exchange for other books. In case, however, of a change of text the institution does not offer to purchase or take in exchange the text displaced, but will use its best efforts to dispose of them. Students are advised to bring such text as they have. They will serve a good purpose for reference. Books are sold for cash.

FEDERATION OF COLLEGES

The Methodist Episcopal Church, under whose auspices this college was founded, has entered upon a plan for unifying its institutions of learning which aims to require of each a certain minimum educational requirement and certain absolute requirements without destroying the individuality of the institution. This is certainly a very timely and judicious movement. It brings all colleges under the oversight of the general board of education, constituted of able and experienced educators. They will, by conforming to requirements, receive recognition along with the older and more influential institutions. The course of study will be practically the same, thus directly commending the smaller colleges. No doubt in time great financial benefit will come to those colleges needing it most. This should bring assurance to all friends and patrons, as it gives our alumni standing with older and better endowed institutions.

SELF HELP

Many students, limited in the means to bear expenses, secure opportunities to pay part by work. Some young men find work in the city with private families, keep offices, etc., and thus pay part of the expense. Other young men pick up odd jobs, find work for a day now and then, and in this way meet their wants. Young ladies often help in families for part or all of their board.

It is quite reputable, in this institution, for young people to seek an education by such persistent efforts. A few young men and women do work about the building for part expenses. Everything possible is done to help and encourage such worthy and determined young people. A carefully prepared information bureau will be conducted hereafter, which will form a medium of communication between those desiring employment and those wanting help.

EXAMINATIONS

In addition to such term examinations as the individual teacher desires, frequent tests are given at intervals. This method emphasizes the importance of thorough preparation, regular attendance and close attention at recitations. Absence from tests must be made up at such time as the teacher may require. All grading is on a scale of 100. 90-100, first rank; 80-90, second rank; 70-80, third rank; 60-70, conditioned. The teacher will report the nature of the condition to the pupil and the registrar. The conditions must be removed in one year or the student will be marked failed, thus requiring the subject to be taken again in class. Whenever a student has absences amounting to one-eighth of the total number of recitations, special examination over all the work of the term in each subject or class from which he was thus absent is required as a proof that he has carefully made up the work. When the absences amount to one-fourth or more, his registration in the subject is cancelled and no credit is given unless by special action of the Faculty, removing this bar for good and sufficient reasons.

CLASSIFICATION

Pupils are classified as regular, irregular or special. Those taking studies according to curriculum are regular. Those selecting particular studies are irregular. Those taking studies in special departments are classified as special.

Students in the collegiate department may be classed with maximum conditions as follows: Freshman Class, fifteen hours; Sophomore Class, eight hours; Junior Class, four hours. Classification in the preparatory department may allow a maximum of fifteen hours conditioned. No student will be advanced to any

class while he has conditions in studies more than one year back of the class to which he seeks admission except in case of language conditions, which he is making up as rapidly as possible. Candidates for graduation must have spent, at least, two terms in residence and are expected to present a full statement of their scheme for graduation to the proper officer, on November 15, February 15 and April 15 of the the year of graduation.

GRADUATION

Graduation from regular courses is based on Term Hours as follows:

Regular Collegiate Courses, each 192 Term Hours.

Each Preparatory Course, 169 Term Hours above the Sub-Preparatory of which nine hours may be credit for the gymnasium and six hours credit for Literary Society work in the college and eighteen hours in the academy for these items. The credits allowed for theses and orations make the net requirement of actual class work required for graduation about 180 Term Hours in the College, 145 in the Preparatory School and comparative amounts for the Normal Courses.

English Normal, three years, 121 Term Hours above the Sub-Preparatory year.

Latin Normal, 176 hours.

Hereafter the Term Hours credited to each student will be put in the Year Book opposite the name. In order that all pupils may have their proper standings in the Year Book, all credit for studies pursued elsewhere must be filed with the registrar not later than one month after registration.

COLLEGE YEAR

The year is divided into three terms—first term, thirteen weeks; second, twelve weeks; third, eleven weeks. Vacation at holidays between first and second terms. No spring vacation. When at all possible students should enter at the beginning of the year and remain to the close. Classes can be secured by those entering at the beginning of either term.

COLLEGE PAPER

The Phreno-Cosmian is a monthly paper published by the

students, devoted to the interests of the students and college. It affords a good drill for those who manage the different departments.

INTER-COLLEGIATE ORATORICAL ASSOCIATION

This association is composed, at present, of the colleges at Brookings, Yankton, Redfield, Huron and Mitchell. Each college holds a local contest to select a representative for Inter-Collegiate contest held in May of each year. The names of the representatives for this college are given below with the year:

- 1889—W. S. Shepherd.
- 1890—F. H. Clark.
- 1891—A. C. Shepherd.
- 1892—W. S. Shepherd.
- 1893—W. A. Barber.
- 1894—J. C. Potter.
- 1895—E. T. Colton.
- 1896—Edward S. Whittaker.
- 1897—Winifred McVay.
- 1898—E. T. Colton.
- 1899—H. A. Rhodee.
- 1900—Gustavus Loevinger.
- 1901—Edith Noble.
- 1902—Clarion D. Hardy.
- 1903—Alfred Wenz.

To answer questions that come to us, the following information is given. A list of the winners for first and second places, except for second place in '89 and '90:

FIRST PLACE.	SECOND PLACE.
1889. Chase, Yankton.	1889. —————
1890. Clark, D. U.	1890. —————
1891. A. C. Shepherd, D. U.	1891. Jamieson, Yankton.
1892. Barrington, Redfield.	1892. W. S. Shepherd, D. U.
1893. Stebbins, Yankton.	1893. Norton, Sioux Falls.
1894. Locke, Sioux Falls.	1894. Wilcox, Yankton.
1895. Rowell, Yankton.	1895. Colton, D. U.
1896. Ewert, Yankton,.	1896. Whittaker, D. U.
1897. Miss McVay, D. U.	1897. Lawrence, Brookings.
1898. Colton, D. U.	1898. Dillman, Brookings.

1899. Rodee, D. U.	1899. Hubbard, Huron.
1900. Walton, Redfield,	1900. Dillman, Brookings.
1901. Miss Noble, D. U.	1901. Schoenberger, Yankton.
1902. Hardy, D. U.	1902. Wilcox, Huron.
1903. Miss Bagstaad, Yankton.	1903. Wenz, D. U.

Out of fifteen contests Dakota University has won seven firsts, as against eight for all others combined. In the last nine years, Dakota University has won more firsts than all other schools combined; won either first or second place every year except in 1900, when it tied with Brookings for second place on the ranking system, but lost on percentage. In the last seven contests, Dakota University has won on thought and composition every year except one, securing first place with 13 of the 21 judges.

Since the above was in type the news comes that James Crowther, '07, has won first place in the contest for 1904. This gives Dakota University the second silver cup. This cup is given to the college which wins three contests successively.

DEBATING LEAGUE

During the current college year, a debating league has been formed among the Literary Societies of the college, of which there are now six; a new one known as the Clionian having been organized during the past year. The two collegiate men's societies hold a debate between themselves and the two women's societies similarly; the winners in each first contest competing in a final contest for a trophy offered to the winners by the Faculty. The preliminary men's contest in 1904 was won by the Kappa Society and that of the women's by the Thaliens. The final contest was undecided at the issuance of the catalogue. Great interest is taken by both Faculty and students in these debates, which really form one of the very best aids to strong and independent thinking and working. All students who wish to be eligible to enter any contest in which they represent Dakota University are required to carry—to the satisfaction of the faculty—a minimum of twelve (12) hours work from the time they enroll, in the year in which said contest occurs.

NEEDS

Our needs are legion. Voices from every department cry,

"give! give!" The wants of an institution of learning are never fully met. With the one hand it bestows its benefactions, it presents the other to the generous hearted for other and larger gifts, that it may increase its usefulness. All who can help in supplying these wants are kindly requested to respond. A few of the needs are specified as follows:

STUDENTS AID: There are many young people who could be induced to secure a thorough education by a little aid in meeting their expenses. Twenty-five dollars will pay the tuition of a student for one year. The annual donation of twenty-five dollars will enable us to help some worthy young person to free tuition. The donor is at liberty to name the recipient of his benefaction or leave the selection to the discretion of the faculty. Fifty of these scholarships could be used each year. \$500.00 will endow a scholarship which will pay tuition and incidental fees in perpetuity. A less sum will provide for tuition alone. How could \$500.00 be better invested by men of means.

ENDOWMENTS: This is the requisite that alone gives permanence and rapid growth. An assured income for all current expenses for instruction, improvements and repairs ensures the best possible results. Most important is the endowment of professorships. Twenty-five thousand dollars will endow a professorship in this institution. The donor would be entitled to select and name the chair endowed. Property in any form having a rental value can be turned to this purpose. The legal custodians can receive real estate or other property on which an agreed annuity may be paid. Aged persons wishing to have simply a good support during their lifetime can be relieved of care in this way. The endowment of special departments is a great advantage. The library greatly needs such provision. Three thousand dollars will yield an annual income that will add the most essential books and reading matter from year to year. A like endowment would add the most necessary apparatus and cabinet material for the scientific department. This special endowment feature should commend itself to those who wish to put some of their means where it will continue to do its good work for years to come.

The quarter centennial of the University will occur in 1910. This ought to be an occasion for the fitting celebration of the achievements of the Institution. It is not too early to outline a

plan for a campaign to be begun and prosecuted with unabated zeal until that time. We present here a plan and set forth a statement of the smallest thing which in our judgment ought to be contemplated by the Methodism of South Dakota in these seven intervening years. Every item of the scheme or its full equivalent in terms of the developing needs of the institution must be realized before that time. They are as follows:

1st. From \$10,000 to \$15,000 to finish the annex to Memorial Hall and to pay for the heating and lighting plant and for the furnishing and equipment of the building. Inside of three years every room in this building will be needed, including the annex and it will take every cent of this amount properly to prepare it for students. The plan is to have both buildings heated and lighted by a central plant operated by the University. This will minister to convenience and economy. The completion of the fund for this Hall will be the first consideration.

2nd. \$15,000 for much needed apparatus in the laboratories, for maps, charts and other apparatus for work in History, Political Economy and Bible Literature, and for improved and up-to-date apparatus for teaching Psychology, Geology and other earth sciences.

3rd. \$10,000 for the library. This is a pressing need. Our plan is to secure an endowment for memorial alcoves, the capital of which shall be invested for all time and only the proceeds be used each year for buying books. Some of these would have an endowment of \$1,000 and some of \$500. This will provide from \$30 to \$75 for new books in each department thus endowed. At least, these ten departments should have such provision: Philosophy, Political Economy, History, English Bible, Pedagogy, Geology, and earth sciences, Languages, Music, English Language and Literature, Psychology and Religion.

4th. \$100,000 for the permanent endowment of two existing and two new Chairs. If the two existing Chairs can be thus endowed, it will not only put them on a permanent basis but will release money now devoted to that purpose from the Conference Collections and leave this money free for the enlargement and better equipment of other existing departments.

An additional science professor and a new Chair in History and Political Economy are imperative, as well as some consider-

able enlargement in the department of English Language and Literature. This is the smallest sum that will provide anything like adequate resources for a development of the University commensurate with the development of the state.

5th. \$25,000 for the Woman's Professorship Association, the sum to be applied to the support of the Dean of Women. This work is already in progress and the women of Dakota Conference have made a very creditable beginning.

MONEY: Until these endowment provisions are met, there will be a demand for a supplemental fund to meet current expenses. The fees charged students do not meet one-half the current expenses, so the balance must be met by those wishing the institution to serve the purpose for which it was planned. In this fund will be found the widow's mite and the larger gifts of those more able to give.

A NEW NAME: However appropriate the name, Dakota University, may have been at first, it does not seem to serve the best purpose now. It has been decided to make a change. No name has been selected. An opportunity is offered for some one to furnish the name and at the same time remember the institution in some generous and substantial way. There are persons who can be interested, if the matter is brought before them. Let friends assist in finding the needed benefactor. The president will be pleased to correspond with parties.

BEQUESTS: The first proceeds have come the past year from the estate of Rev. W. B. Smith, Platte, S. D. This good brother was much interested in the college and left \$1,000 for the needs of the institution. Many others are thinking along this line and some others have already provided something in their wills. Let these results encourage others. Property will be received in the form of annuity. Rev. A. E. Carhart gave \$500 on this plan during the year. For the benefit of such as may be inclined to remember this institution, some forms of bequests are added.

*I give and devise to the Board of Directors of Dakota University, and its successors and assigns forever, the following lands and tenements (description) in.....
County, State of.....*

I give and bequeath to the Board of Directors of Dakota Uni-

*versity the sum of..... to be applied
at its discretion for the general purposes of the University.*

*I give and bequeath to the Board of Directors of Dakota Uni-
versity the sum of.....dollars to be safely
invested and called.....Scholarship Fund.
The interest of this fund shall be applied to aid deserving stu-
dents in.....department.*

*I give and bequeath to the Board of Directors of Dakota Uni-
versity the sum of.....dollars to be
safely invested as an endowment for the support of a professor-
ship of.....in the University.*

Any person contemplating a bequest can communicate with
the president or members of the board.





MAIN BUILDING

EQUIPMENT

BUILDINGS

The first building was burned in 1888, a complete loss. The main building stands on the same site. It is a beautiful and commodious structure, built of granite, four stories high, 110 feet front by 87 feet deep, contains 37 rooms, used for recitation, library, cabinet and chapel. The chapel is a very neat comfortable room, seated with opera chairs. The arrangement of the building is well adapted to college work. Steam heat throughout. The third and fourth floors are provided with fire escapes and fire extinguishers are distributed throughout the building.

Several cottages are owned and furnished for young men. They are conveniently located.

GROUNDS

The campus, consisting of twenty acres, is located on an eminence overlooking the city and surrounding country. Good sidewalk from the city to the building. The institution owns a large number of lots suitable for residences. Patrons will find Mitchell a pleasant place to live. It is a good plan for parents to buy a lot, build a comfortable home and move to the University for the education of their children. Information will be promptly furnished in reference to rent, purchase and building lots.

CABINET

The science department lost all it had accumulated at the time of the fire. By the favor of friends a fair cabinet has been secured. Additions will be made from time to time as the class work may require. Rev. C. R. Pattee, of Los Angeles, California, has very kindly remembered the institution in donating a good collection of west coast shells, and has intimated that

he proposes still further favors. Capt. Kocher, Hot Springs, S. D., and S. W. Field, Sioux Falls, S. D., each presented a collection of minerals. John W. Hall, Gayville, S. D., a collection of fungi. Specimens in the line of Zoology, Botany and Geology are kindly requested. Any expense in shipping will be cheerfully paid. Relics and rare specimens of any kind will be valuable additions. Proper recognition will be given all who thus help us.

APPARATUS

Gradually the necessary equipment for the science department is being added. Recent additions: A 110 volt dynamo, donated by Professor Collett and students, a whirling table and accessories, expansion apparatus, barometer, fountain in vacuo four sets of reagent bottles, a galvanometer, resistance box, Wheatson bridge, a seven in one, a jet apparatus, manometric flame apparatus, one set Geisler tubes, two new Bausch & Lomb microscopes presented by Dr. W. I. Graham. There is much need for more material and apparatus for use in the biologic sciences. Here is an excellent opportunity for helping a needy department. A much enlarged and improved laboratory has been provided. A new telescope, six and a half inch refractor, has been secured, the joint property of the college and city high school. A suitable observatory has been erected.

THE LIBRARY

This department occupies the northwest corner of the first floor of the main building. It was totally destroyed with the former structure in 1888, but in the short period of twelve years has been more than replaced.

Its surprising growth in the last few years has been not only one of quantity but of quality. Old and unauthoritative books have been substituted by the latest and best, so that while the library shelves are not crowded with curiosities they do contain numbers of valuable working volumes.

In January, 1904, The Rev. F. E. Brush, D. D., of Iowa, a son of Dr. Wm. Brush, a former president of the college, donated his private library containing nearly 1000 volumes. The collection is rich in up-to-date books in History, Sociology, Political Economy, Political Science, Theology, and has some very valuable recent

reference books. These books have been preserved in the Wm. Brush Memorial Alcove, dedicated to the memory of the donor's father. This is a fitting suggestion to other ministers and laymen who might greatly bless the college by similar donations.

The Rev. W. W. Havens, of the Anti-Saloon League, has recently donated seventeen volumes of the records of the United States Navy, and others have made smaller donations, and Rev. T. H. Youngman, D. D., also made a donation of several volumes.

Several special libraries, founded for the purpose of prosecuting modern methods of laboratory class work in the several branches of Political Science, Sociology, Biblical Literature, Pedagogy and English Literature and Philosophy, have been largely increased.

Not only has advancement been made in the addition of materials but also in the establishment of the latest and best system of management. While the books of an exceptional nature or value are kept behind lock and key, on the other hand all reference books and other works directly bearing upon class investigation are free and open to the examination and use of all students. Thus the needless loss and abuse of books are reduced to the minimum, while the practical and constant use of the library is equally facilitated. All magazines and periodicals of current date are at the disposal of all students. The efficiency of the library is much increased by the services of a regular librarian who has charge of the room for the purpose of maintaining order and directing students to the proper authorities. The library is open every day, except Sunday, from 7:30 a. m. to 12:00 m., and from 12:30 p. m. to 6 p. m. During the library hours absolute quiet is required.

MAGAZINES: American Monthly Review of Reviews, Forum, Scribner's, Arena, Century, Atlantic Monthly, Harper's Monthly, Current Literature, North American Review, World's Work, Success, Etude, Cosmopolitan, Ladies' Home Journal, Art Interchange, Bookman, McClure, Gunton's, Popular Science Monthly, Homiletic Review, Methodist Review, Sunshine. The Wheelman, S. D. Educator, Progress, Journal of Sociology.

PERIODICALS: Religious—Men, (Y. M. C. A.) Evangel, (Y. W. C. A.) Christian World, Bible Reader, Christian Witness, Advance. Christian Advocates: New York, Western, Northwest-

en, Central, Midland, Methodist Herald, Epworth Heraeld, The Independent, Ram's Horn. Literary Digest, Saturday Evening Post, Little Chronicle, Youth's Companion, World's News, Public Opinion.

POLITICAL: Dailies, 9 files, including Argus-Leader, Sioux City Journal, Pioneer Press, St. Paul Dispatch, Omaha Bee, Mitchell Republican, Congressional Record; weeklies, 22 files.

PEDAGOGICAL: South Dakota Educator, Journal of Education, Child Study and several standard educational journals.

Many of these current editions are the gifts of friends of the school and are especially acceptable to and appreciated by their numerous readers.

The great factor which the modern library has become in college work makes it plead eloquently for donations of fresh books and materials at the hand of every friend of education.



STUDENT ORANIZATIONS

Y. M. and Y. W. C. A.

The associations are invaluable factors in the development of the social and moral life of the college. They are very active in all judicious Christian work. They conduct classes for the study of the Bible for more effective use in their work. A class in study of missions is also maintained. Each society holds a mid-week prayer meeting to which all students are cordially invited. They unite on Sabbath at 3 p. m. in a service of song and Bible study. These meetings are usually conducted by some one of their own number. Each leader makes special preparation and uniformly the services are spiritual and instructive. Through the influence of these societies many young people have begun a Christian life. The interest taken in all students prevents the existence of caste and social factions which, in many schools, disturb the social harmony. The prompt and kindly attention of these earnest young people at once relieves the embarrassment of new and strange relations. New students are met at the trains by members of these associations and receptions are held later to give all a chance to become acquainted. A hand book has been issued for the past four years which contains many facts about the college and pointers which are of much service to those entering for the first time. The past year several representatives were sent by the Young Men's and Young Women's Christian Associations to the Lake Geneva Students' Conference.

On the first Sunday of each College month these association meetings are merged into a general college service at which the President preaches and an appropriate general service is conducted. During the past year these have been occasions of great profit. The attendance of both students and citizens has been large.

STUDENTS' ASSOCIATION

This organization is constituted of students connected with the literary societies. It selects the staff of editors for the Phreno-Cosmian and the contestants for the local oratorical contest which determine the representative for the Inter-Collegiate contest held in May each year.

THE ATHLETIC ASSOCIATION

The promotion of physical culture has in recent years been commanding increased attention in the educational world. The present day with its rapidity of business transits and its tension of social life is making a tremendous drain on physical force. The cry of the hour is "Give us men—physical as well as mental and moral." To meet this demand the educational institutions foremost in the intellectual field, have essayed also this latter task, the promotion of the athletic development—in short have undertaken to produce the symmetrical man as their first duty to society.

Realizing the advantages of such a movement, the students and faculty took steps to promote athletic interests in a most thorough and business-like way. An association for the purpose, with a board of directors selected from students and faculty, took out articles of incorporation under the laws governing all such bodies in the state of South Dakota.

Established upon this permanent basis, the impetus to the cause was most fruitful. With the combined aid of students, faculty and citizens of Mitchell funds were contributed sufficient to fence an athletic field, grade a half-mile track and build and equip a commodious gymnasium and grand stand adequate to all the needs of the best physical training.

REGULAR DEPARTMENTS

COLLEGIATE

ADMISSION; Students are admitted to this department without examination as follows: 1. Graduates from preparatory department. 2. Graduates from high schools whose courses of study are equivalent to the preparatory course. They must present diploma and certificate of principal, giving studies pursued and grades received. 3. Graduates from academies and private schools are given credit for all properly certified studies pursued.

All such classification is subject to the condition that the student shall sustain the required rank in classes. 4. Students coming in from other colleges will be given equivalent rank, provided a certificate of honorable dismissal, studies pursued and grades received be furnished. Names of texts, time given to each, including both terms and periods per week required. Examinations will be required in all subjects not satisfactorily accounted for according to the above instructions.

COURSES OF STUDY

In selecting and arranging the studies for the different courses, the aim has been to provide for the symmetrical development of all the intellectual faculties and furnish valuable information. Four regular courses are offered, each extending through four years.

TERM HOURS

A term-hour in the regular departments is one recitation per week for one term. Two periods per week make two term hours, and so on up to five periods per week, making five hours, the maximum credit in one study for a term.

A term-hour in music is one lesson and two practice periods per week for one term. The lesson is considered a half term-

hour and practice period one-fourth term-hour in its credit value. The maximum credit is five term-hours for one study and the maximum for a term is the number required in the schedule.

A term-hour in art is three periods a week in the studio for one term.

A term-hour in elocution, not including physical culture, is one lesson and two practice periods per week for one term. Delsarte is included in physical culture.

A term-hour in the commercial department is one hour per week for one term. This credit is given only to those students who do their work under the immediate supervision of a teacher.

The regular work of a student is confined to the number of hours scheduled in the tabulated course of study. No student is allowed to take a large amount of work without special permission from the faculty. This will be granted if the health, strength and general ability warrant it, provided the rank of the student has not averaged less than 90 and no single study has fallen below 80 in his last term in college. New students are not allowed more than regular work in their first term. When such additional work is granted a fee of one dollar for each extra study is charged.

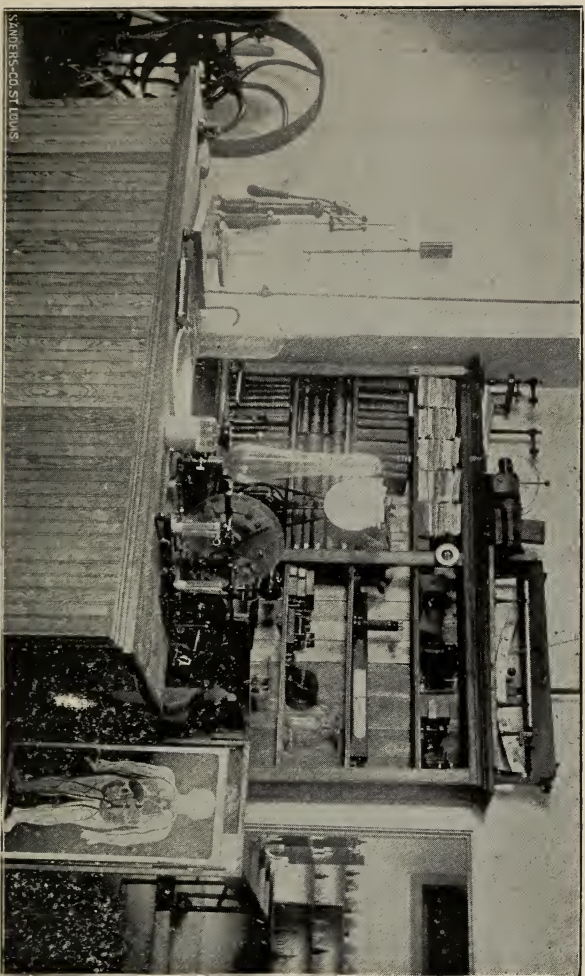
DEGREES

Those desiring graduation in the Classical Course must have four years of Latin, three years of Greek, Freshman Mathematics, and the English of the Freshman and Sophomore years. In addition they must have one college course in English Literature, one in Material Science, one course in History, and at least one course in Philosophy. The degree is A. B.

THE PHILOSOPHICAL COURSE: Same as Classical, except Modern Language for Greek. The degree is Ph. B.

THE SCIENTIFIC COURSE: Four years of Language. At least two years of Latin, unless special substitution is allowed. Freshman Mathematics, three years of Material Science, one year of History, one year of English Literature, Freshman and Sophomore English and one year in Psychology. The degree is B. S.

THE LITERARY COURSE: At least four years of Modern Language, but Latin or Greek will be accepted. All the Literature and English, all the History and one other social science; one year course in Material Science and one year course in Philosophy. The degree is B. L.



PHYSICS LABORATORY

In the Literary Course a total credit of not to exceed six four hour credits may be allowed against elective studies, by vote of the faculty, after recommendation of the Dean of the department for high grade work in Music, Art and Elocution. This can be given only in the Literary course. The degree is B. L.

The remainder of the work in each course is left to the election of the student under the advice and guidance of the faculty.

In entering upon these courses students who come from schools which do not teach the entrance requirements in Language will be received, credited with all the work they have done, and will be allowed to complete the required language work after entrance to college. The admission will be made to depend upon the amount and quality of work done rather than on the specific subjects taught. The University is engaged, with the other institutions of higher education in the state, in perfecting a scheme for uniform credits and a list of accredited schools uniform for all these colleges. Until this is completed no list of accredited schools will be published. The conditions of entrance are substantially the same as those of the other standard colleges of the state.

Those who satisfactorily complete either college course, having had at least one year's consecutive resident study, receive the appropriate Bachelor's degree. Fee for diploma \$5.00, payable ten days before graduation. The Master's degree is conferred, upon those having the Bachelor's degree from this institution, after one year resident post-graduate work, in which such studies as the faculty prescribe are pursued. Other conditions will be named for those who cannot spend the year in residence. Fee for diploma \$8.00, payable in advance. Graduates from other colleges having the Bachelor's degree will be granted the same privileges, provided the course of study pursued is equivalent to what is required at this institution. In all cases the candidate for the Master's degree must sustain a good moral character.

NORMAL

The importance of thoroughly educated and trained teachers for the public schools is recognized by this institution. Knowledge and skill are required for successful teaching. The mastery of the studies in the course together with the professional instruction and training will amply qualify for the work of the school in

any grade, from the district to the high school. Teaching is both a science and an art. Good positions are not secured by chance. Recognition can be won by thorough preparation. This department is not of secondary importance in the institution. It is the purpose to prepare teachers as fully as they can be prepared by any other school. The principal is a thorough teacher, very familiar with the needs of the public schools, having had much experience as an institute conductor. Three courses are provided. While the institution does not guarantee to find positions for its graduates, every possible assistance is rendered and, up to date, more places can be found for competent persons than we have teachers to recommend.

ENGLISH NORMAL: The present course, as outlined, requires three years. The best authors on pedagogical study are used. A carefully selected library for teachers is provided. Every feature of school work is thoroughly discussed and illustrated. Provision is made for the coming year to give instruction and practice in primary teaching. Graduates from regular high schools with full course can usually complete this course in one college year. The law of the state provides for the regular five year certificate without examination and without fee. A diploma is granted those completing the course. Fee, \$3.

LATIN NORMAL: This course is intended to meet the wants of those who desire Latin and other studies taught in the high schools. It will also be of advantage to those who shall decide to continue in the college course. It requires a year longer than the English Normal. Diploma fee \$3.

PREPARATORY

In the early history of an institution of learning, in a new state, it is necessary to make the best provision for the work, preparatory to the College Department. This department is under the immediate supervision of the faculty and the classes are taught by the regular professors and instructors, thus giving them the benefit of experienced and competent teachers. There are many advantages in taking this preparatory work in the institution. Cabinet, library, apparatus, literary societies, etc.; are at the service of the pupils. The success of the higher grades depends upon the thoroughness and quality of the preparation.

Every effort is made to enable the pupil to master the subjects of the early years in college. The Classical, Scientific, Philosophical and Literary courses are each three years, and those who complete any one of these preparatory courses are promoted to the corresponding collegiate course without further examination.

ADMISSION: Students are admitted to the preparatory classes on satisfactory evidence of their fitness. Grades from other schools, diplomas, certificates of principals or teachers will be received and recognized. In all cases the assignment of classes is made with the definite understanding that the pupils shall sustain themselves in the classes to which they are assigned. The faculty retains the right to change the classification of any pupil at any time, when the grade of work requires it. Pupils are supposed to come here to study, and evidence of any other thought will necessitate the use of such means as will turn attention to the main purpose. This is not a school for idlers, sports and spendthrifts.

MATRICULATION: On the opening day of each term all students as far as possible should be present. Each new student will fill out the registration card and present to the president, who will issue an entrance card showing studies selected, time and room for recitation. Teachers are not permitted to enroll pupils in classes without an entrance card, and statement from treasurer as to payment of college fees. As soon as the pupils have enrolled with classes, the cards are taken up and a seat in the assembly room is assigned. Former students will secure an entrance card only.

All pupils are expected to acquaint themselves with the general rules and requirements as stated in the catalogue and enrollment is considered a pledge to cheerfully observe all requirements published or announced.

SUB-PREPARATORY

There are many instances of pupils not having had the drill in the common branches needed for admission to the preparatory classes. To meet the emergency, classes are organized each term. The importance of these studies is emphasized. Thorough instruction by competent teachers is provided.

The following is the sub-preparatory course:

SUB-PREPARATORY COURSE

Arithmetic, 5.	Arithmetic, 5.	Arithmetic, 5.
Grammar, 5.	Grammar, 5.	Grammar, 5.
Physiology, 4.	Physical Geography, 4.	Commercial Geography, 4.
Reading & Orthography, 3.	Reading & Orthography, 3.	Reading & Orthography, 3.
Penmanship, 2.	Penmanship, 2.	Penmanship, 2.

LITERARY SOCIETIES

There is no better means for social and literary culture than the literary societies. The past year has developed renewed interest in the societies. There are six—Kappa Pi Phi, Daedalian and Amphyction—composed of young men only—Philomathean, Thalian and Chonian—composed of young ladies only. Mixed societies are not allowed. The faculty, realizing the importance of this work, made provision for giving credit for work done in literary societies according to the following plan:

1. A regular program must be rendered each week during the college term.

2. Each member shall have at least three exercises each term, at intervals of not fewer than three weeks.

3. The program shall be of a literary character, such as essay, oration, debate, society paper, declamation specially prepared. No production prepared for class or other required work can receive credit. The three exercises required each term must be of a different character, not of the same class of production.

4. For satisfactory work in literary society a credit of one term hour for each term will be given to the students ranking middle preparatory, junior normal or above. The credit will be given to the year in which the student is ranked. The total credit thus received by any student, however, must not exceed six hours each in the academy and in the college. Such credits cannot, moreover, be placed against studies which are fundamental in the respective courses, as language, mathematics or required science.

5. No fraction of a term hour will be allowed,

6. No credit will be given to a student not in good standing in the society, delinquent in attendance, payment of dues or fines according to the rules of the society.

7. The assignment on program shall be made not less than three full weeks prior to the date of rendering, except at the beginning of the college year, for the first and second programs.

8. Each society shall make provision for a monitor, to be selected by the faculty each term. The duties of the monitor shall be:--To make a record of the rendering of each program; to report the record of those on program and the subject of the production; to give credit, as poor, fair, good or excellent; and to give such special information as the registrar may require. The monitor shall report each week to the registrar on a blank furnished by the faculty.

LECTURE AND CONCERT COURSE

One of the pleasing as well as beneficial and instructive features of school life at Dakota University, is the opportunity to hear some of the very best talent in the country in lectures and musicals. For the past four years the course has been in charge of the University Young Men's Christian Association and they have made a marked success of it. No student can afford to miss these entertainments. A course ticket, good for the entire number of attractions, costs \$2.00 with 10 cents additional for reserved seat for each attraction. New students should make their plans to attend; old students will do so without urging.

The following is the list of attractions the past year:

Wesleyan Male Quartette

Lulu Tyler Gates & Co.

Charles Dennison Kellogg

Col. H. W. J. Ham

Roney's Boys Concert Company

Thomas Dixon, Jr.

Central Grand Concert Company and Prof. J. L. Lardner.

Hon. Geo. R. Wendling.

SPECIAL LECTURES AND ADDRESSES

During the year a number of interesting, inspiring and instructive addresses have been arranged for and delivered at the morning chapel hour, the usual period being extended to the required length. At the opening of the fall and winter terms special exercises are held with addresses by prominent persons and every effort is made to have this opening service one of dignity and strength. Some of the discourses here named were given at these Opening Day exercises.

- I. Prof. E. J. Quigley, Mitchell S. D. "The College Student as the Business Man Sees Him."
- II. Prof. T. F. Graham, Mitchell, S. D. "Some Present Day Problems."
- III. Prof. Milton J. Griffin. "Life at a German University."
- IV. Judge C. B. Kennedy, Canton, S. D. "The Place of the Small College and the Mission of its Students."
- V. Prof. Solon C. Bronson, D. D., Evanston, Ill. "The College Student and Life Problems."
- VI. Prof. James Chalmers, Brookings, S. D. "The Enlargement of Vision Through Education."

GYMNASIUM

Adjoining the Athletic Park is the gymnasium, furnished with apparatus for the physical training of the young men and the young women. A competent director has charge. All pupils are required to take class-work in the gymnasium. Provision is made for giving credit for regular and satisfactory work in the gymnasium. The building has recently been very much improved and much valuable apparatus secured. The ladies have a special gymnasium in the new building.



CONSPECTUS OF COURSES

PREPARATORY DEPARTMENT

FIRST YEAR.

Latin, 5.
American History, 4
English Composition, 2
American Classics, 2
Algebra, 5.

Latin, 5.
American History, 4.
English Composition, 2.
American Classics, 2.
Algebra, 5.

18 hours per week.

Latin, 5.
Civics, 4.
English Composition, 2.
American Classics, 2.
Algebra, 5.

SECOND YEAR.

Latin, 5.
General History, 5.
Physics, 4.
English Classics, 3.

Latin, 5.
General History, 5
Physics, 4.
English Classics, 3.

17 hours per week.

Latin, 5.
General History, 5.
Botany, 4.
English Classics, 3.

THIRD YEAR.

Latin, 5
Second Language, 5.
Plane Geometry, 4
English Literature, 4.

Latin, 5.
Second Language, 5.
Plane Geometry, 5.
English Literature, 4.

18 hours per week.

Latin, 5.
Second Language, 5.
Psychology, 4.
English Literature, 4.

COLLEGE DEPARTMENT

FRESHMAN.

Latin, 4.
Greek or German, 4.
French, 5.
Solid Geometry, 4.
English Bible, 4.
English, 1.

Latin, 4.
Greek or German, 4.
French, 5.
Conic Sections & Alg. 4.
English Bible, 4.
English, 1.

17 hours per week required.

Latin, 4.
Greek or German, 4.
French, 5.
College Algebra, 4.
English Bible, 4.
English, 1.

SOPHOMORE.

Latin, 4.	Latin, 4.	Latin, 4.
German, Greek, French, 4.	Greek, German, French, 4.	Greek German, French, 4
History, 4.	History, 4.	History, 4.
College Algebra, 4.	Trigonometry, 4.	Surveying, 4.
x Debate & Oratory, 4.	Debate & Oratory, 4.	Debate & Oratory, 4.
Chemistry, 4.	Chemistry, 4.	Chemistry, 4.
Physics, 4.	Physics, 4.	Descriptive Astronomy, .

16 hours required must include x throughout the year.

JUNIOR.

Greek or German, 4.	Greek or German, 4.	Greek or German, 4.
Physiology, 4.	Biology, 4.	Zoology, 4.
English Literature, 4.	English Literature, 4.	English Literature, .
Psychology, 4.	Psychology, 4.	Psychology, 4.
Logic, 4.	History of Philosophy, 4.	Theism, 4.
History, 4.	History, 4.	History, 4.
Analytical Geometry, 4.	Calculus & Analytical Geometry, 4.	Calculus, 4.
Economics, 4.	Economics, 4.	Economics, 4.

16 hours required.

SENIOR.

Ethics, 4.	Advanced Bible, 4.	Apologetics, 4.
Advanced Pedagogy, 4.	Advanced Pedagogy, 4.	Advanced Pedagogy
English Literature, 4.	English Literature, 4.	English Literature, .
Botany, 4.	Geology, 4.	Geology & Mineralogy
Political Science, 4.	Political Science, 4.	Political Science, 4.

Four other year courses are open to Seniors.

16 hours required.

NORMAL DEPARTMENT—LATIN NORMAL COURSE

FIRST YEAR.

Algebra, 5.	Algebra, 5.	Algebra, 5.
General History, 4.	General History, 4.	General History, 4.
English Composition and Classics, 4.	English Composition and Classics, 4.	English Composition and Classics, 4.
Book-keeping, 3.	Drawing, 2.	Drawing, 2.
United States History, 4.	United States History, 4.	Civics, 4.

SECOND YEAR.

Latin, 5.	Latin, 5.	Latin, 5.
English Classics, 4.	English Classics, 4.	English Classics, 4.
Normal Grammar, 5.	Grammar & Arithmetic 5.	Normal Arithmetic, .
Physics, 5.	Physics, 5.	Botany, 5.

THIRD YEAR.

Latin, 5.	Latin, 5.	Latin, 5.
Plane Geometry, 4.	Plane Geometry, 4.	Psychology, 4.
Pedagogy, 4.	Pedagogy, 4.	Pedagogy, 4.
Solid Geometry, 4.	Geometry & Algebra, 4.	College Algebra, 4.
English or Chemistry, 4.	English or Chemistry, 4.	English or Chemistry, 4.

The Sub-preparatory year is required for entrance to this course.

ENGLISH NORMAL COURSE

FIRST YEAR.

Arithmetic, 5.	Arithmetic, 5.	Arithmetic, 5.
Grammar, 5.	Grammar, 5.	Grammar, 5.
Physiology, 5.	Physical Geography, 5.	Commercial Geography, 5.
Reading & Penmanship 5.	Reading & Penmanship 5.	Reading & Penmanship 5.

SECOND YEAR.

United States History, 4.	United States History, 4.	Civics, 4.
Composition & Classics 4.	Composition & Classics 4.	Composition & Classics 4.
Algebra, 5.	Algebra, 5.	Algebra, 5.
Physics, 5.	Physics, 5.	Botany, 5.

THIRD YEAR.

General History, 4.	General History, 4.	General History, 4.
English Classics, 3.	English Classics, 3.	English Classics, 3.
This is the regular English of Second Year in Preparatory Course.		
Plane Geometry, 4.	Plane Geometry, 4.	Psychology, 4.
Pedagogy, 4.	Pedagogy, 4.	Pedagogy, 4.
Book-keeping, 3.	Drawing, 2.	Drawing, 2.
Normal Grammar, 5.	Normal Grammar & Normal Arithmetic, 5.	Normal Arithmetic, 5.

COURSE FOR RURAL SCHOOL TEACHERS

FIRST YEAR.

Arithmetic, 5.	Arithmetic, 5.	Arithmetic, 5.
Physiology, 4.	Grammar, 5.	Grammar, 5.
Reading & Penmanship 5.	Reading & Penmanship 5.	Reading & Penmanship 5.
United States History, 4.	United States History, 4.	Commercial Geography, 5.
Music, 1.	Music, 1.	Music, 1.

SECOND YEAR.

Algebra, 5.	Algebra, 5.	Civics, 4.
English Composition and Classics, 4.	English Composition and Classics, 4.	English Composition and Classics, 4.
Book-keeping, 3.	Drawing, 2.	Drawing, 2.
First Term Pedagogy, 4.	Physical Geography, 4.	Some other study in review, 5.
	General History, 4.	General History, 4.

A certificate showing the studies pursued and the grades made in the studies is given the student who completes this course. Certificate fee, \$1.00.

DEPARTMENTS OF INSTRUCTION.

PHILOSOPHY AND RELIGION.

I. **PSYCHOLOGY.** Four hours a week during the fall term. An introductory course in descriptive psychology. The course is based on James' Psychology, Ladd's Descriptive Psychology and Bowne's Introduction to Psychology. The aim is to bring the student into vital contact with mental phenomena in their basal aspects. Lectures, recitations and library readings.

II. **PHYSIOLOGICAL PSYCHOLOGY.** Four hours a week during the winter term. A careful study of mental states from the introspective and experimental points of view. The method of laboratory demonstration and experiment pursued throughout. Ladd's Physiological Psychology and Titchener's Experimental Psychology the texts.

III. **EDUCATIONAL PSYCHOLOGY.** Four hours a week during the spring term. A study of the application of the general principles of psychology to education and child study. A general course in applied psychology. The text's and method will be arranged and outlined by the teacher, as this is a new course, During the year dissections of the brains of animals and demonstrations of models, charts, and microscopic slides are required and the various end organs of sense are studied in connection with their mental correlates. Experimental tests are made in the various fields of sensation, as the dermal sensations of heat, cold, touch and pain, the olfactory, gustatory, auditory and visual sensations also in the effective qualities, perception, attention, reaction, illusion, etc. Students keep a minute record of all experiments and write out in full the results together with the accompanying introspection.

IV. LOGIC. Jevons-Hill's Deductive and Hibben's Inductive Logic. The student is required at the outset to gain a thorough mastery of the principles and the formulae of deductive logic. This is followed by a large amount of praxis. Sections of books, newspaper editorials and current speeches are examined as to their logical accuracy, the object being to send each member of the class out with the power readily and successfully to make a logical analysis of any production which may pass under his notice. From seventy-five to one hundred such analyses with full criticisms and reasons are required to be written out in a note book as part of the final examination work. The inductive work follows the order of Mr. Hibben's text and this is supplemented by required library readings and exercises.

V. VI. HISTORY OF PHILOSOPHY AND THEISM. Four hours a week during the winter and spring terms. The study of an appropriate text book is supplemented by reading in the library, class discussions and thesis work. The object is to gain a general knowledge of the problems of philosophy, the solutions which have been offered by different schools of thinkers, and the progress of philosophic thought through the centuries. Most attention is given to the representative thinkers such as Plato, Aristotle, Plotinus, Augustine, the Stoics, the Epicureans, the Scholastics and in modern philosophy Descartes, Spinoza, Bacon, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Spencer and others. Some special attention is given to Kant on the basis of Watson's selections from Kant. Toward the close of the course a careful examination is made of the nature and extent of the evidence for belief in a supreme, self-existent, personal Being, who is distinct from and independent of what he has brought into existence. Diman's Theism and Flint's anti-theistic theories are the texts or the basis of the work.

VII. ETHICS. Four hours a week during the fall term. Analysis of the facts of conduct and of the moral development of humanity, the scientific explanation of conduct, different views of the nature and origin of moral standards, the history of ethics and of the types of ethical theory; altruistic, idealistic and evolutionary ethics and a brief study of the moral progress of humanity. A text book, to be announced, will be used and library readings and theses based on the readings of such works as Martineau,

Sedgwick, Paulsen. Spencer, Stephen, together with the writings of Plato, Aristotle. Kant and others will supplement the text work.

VIII. ADVANCED BIBLE STUDY. Winter term, four hours a week. This course will be for mature students only and will consist of a study of the leading theories as to the date and origin of the Hexateuchal books, the prophetic literature, the nature and extent of the Messianic prophecies, the Apocalyptic literature, the Synoptic problem, the critical questions connected with the Johannine and Pauline literature and the relation of these and other similar problems to Apologetics.

IX. APOLOGETICS. Four hours a week during the Spring Term. The principles and claims of Theism and Christianity. Bruce's Apologetics is used as a text. A study is made of the principal forms in which unbelief has manifested itself, the function and the method of Apologetic, the anti-Christian theories of the universe in contrast with the Christian, including the pantheistic, the materialistic, the deistic, the agnostic, speculative theism, and other minor theories. This is followed by a careful study of the world's preparation for the Messiah's advent, the religion of the prophets, the Messianic views of the Old Testament writers, the Old Testament literature, the Christian origins, the kingdom of God as set forth in the New Testament, the testimony from the nature and inherent character of that kingdom, the adaptation of Christianity to the needs of man, the miracles, the moral argument, the practical argument for Christianity as the true faith, and the relation of the natural and physical sciences to Christianity. The text-book work is supplemented by frequent lectures and required readings.

Courses VII, VIII and IX will be given during the college year 1904-5; courses IV, V and VI will be given in the alternate years.

BIBLICAL LITERATURE

X. ENGLISH BIBLE. Four hours a week throughout the year. Lectures, text-book work, required library reading and written reports on various assigned topics. The historical origin, the date, authorship, plan, purpose, literary style, rhetorical structure and distinctive characteristics of each Old Testament book are taken up and mastered by the student. The different types of literature, historical, poetical, prophetic, apocalyptic, epistolary, etc.,

are distinguished and accounted for. Special attention is given to the prophets, their mission and their method, to Job, Ecclesiastes, Psalms and Esther as types of literature in the Old; and to the Synoptic Gospels, Acts, Epistles and Revelation as types in the New Testament. Incidentally the various topics in hermeneutics are touched upon. The object and aim in this course is to give the student a good working knowledge of the Bible as a student should master any piece of great literature. The Hastings Bible Dictionary, the Sanders and Kent series of handbooks, and similar reference texts are in constant use.

ENGLISH

I. II. SUB-PREPARATORY YEAR. Course I is devoted to familiarizing the student with the elements of English Grammar and to removing defects in the daily use of language. A text is used as a basis of the work, though much attention is given to composition based on matter suggested by the teacher. Course II. Reading and Orthography—is specially designed to give clearness and distinctness in pronunciation, and accuracy in the utterance of difficult vowel sounds.

III. FIRST YEAR PREPARATORY. The easier and shorter American Classics are studied as a basis for work in composition. American Classics twice a week; Composition twice a week.

IV. SECOND YEAR PREPARATORY. The study is here given to the easier English Classics, more special stress being laid upon the masterpieces as literature. Composition on themes and characters suggested by the study.

V. THIRD YEAR PREPARATORY. The first term is given to American Literature, the second and third terms to English Literature. Bradner Matthews' "Introduction to American Literature," as a basis for biographical and historical study, is used in connection with the intensive study of the great masterpieces of American Literature. Moody and Lovett's "History of English Literature," is used as a guide in the study of the development of English Literature from age to age, and the shorter representative classics of each age are studied.

COLLEGE ENGLISH

I. FRESHMAN ENGLISH. Required once a week throughout the year. The purpose of this work is to give a thorough drill in

the best prose style. Writing of themes and conference with individual students for criticism upon their productions characterize the work.

II. SOPHOMORE ENGLISH. Required. Half the year is given to investigating the principles of oratory; half, to a study of argumentation, drawing briefs and debating. Three times a week, Alden's Art of Debate and Ringwalt's Oratory are used as texts. At least one original oration is required each term. Throughout the year, one recitation a week is given to the delivery of orations from the platform; the aim being to secure distinctness, force, naturalness, orotund voice, and ease of carriage.

III. JUNIOR ENGLISH. Elective. Four times a week through the year. Eighteenth and Nineteenth century poetry;—the age of Wordsworth and the age of Tennyson and Browning. In the Eighteenth century literature, Wordsworth, Coleridge, Shelly, Keats and Byron are studied as representatives of a movement opposed to the formalism of Pope, and as exponents of the social revolution of that time. Nineteenth century literature is viewed especially as reflecting the scientific tendencies of the age. Tennyson and Browning being studied as the great masters of the literature of the century.

IV. SENIOR ENGLISH. Elective. Four times a week through the year. Half the year is given to the rise and development of the drama; half, to the rise and evolution of the novel. A thorough study is made of the Miracle and Morality plays, of the Interludes, and of the dramas of Shakspeare, of Marlowe and Ben Jonson. Eliot, Dickens and Thackery are studied as representatives of the English novel in its highest development; and Hardy, Howells and Tolstoi as representatives of more recent tendencies in fiction.

LATIN

The instruction given contemplates both the disciplinary and practical character of this study. Two terms are given to an elementary text. Pupils are required to learn a vocabulary of 1,000 words in simple form and their various inflected forms, during two terms. Constant drill is given on the vocabulary, inflection and rules of syntax. Translation from Latin to English, or vice versa, is very easy with above conditions. After the first and sec-

and years more attention is given to the literature features. Comparative study of the Latin and English if required. The contribution of Latin to English is constantly emphasized. Both literal and free translations are required, seeking thereby to show contrast in idiom and improve the use of English. The Roman method of pronunciation is used. Allen & Greenough's Grammar.

I. II. and III. BEGINNING LATIN BOOK.—Collar and Daniell. Grammar and Composition. Fall and Winter. Via Latina. Spring.

IV. and V. CAESAR'S COMMENTARIES. Books I-V. Prose Composition. Fall and Winter.

VI. and VII. CICERO'S ORATIONS. Six Orations—including the four against Cataline. Prose Composition. Spring and Fall.

VIII. and IX. VERGIL'S AENEID. Books I-VI. Mythology and Prosody. Winter and Spring.

X. XI. XII. LIVY. Fall and first half of Winter. Books XXI-XXII. Special study of the Punic Wars. Horace—last half of Winter Term and the Spring Term. Selected Odes. Sight reading from Ovid and other authors. This course given in 1905-6.

XIII. XIV. XV. CICERO'S CATO MAIOR AND LAELIUS. Cicero's philosophical teachings. Fall. Tacitus, Germania and Agricola. Winter.

PLAUTUS, TERENCE, OR HORACE'S SATIRES AND EPISTLES. Private Life of the Romans. Spring. Courses X to XV are College Courses.

GREEK

An effort is made to relieve the drudgery of the first year, not by less insistence upon a thorough and extensive mastery of grammatical forms and syntax, but by making the work a discipline of the reason and synthetical judgment as well as of the formal memory. Both the ear and the eye are kept in constant service and a mental habit of promptness and accuracy is aimed at. Vocabularies of carefully grouped words are memorized, exercises in sight reading and both oral and written exercises in re-composition of the text are conducted throughout both years. The aim in the second year is to lay a solid foundation in the accidence, syntax and vocabulary of standard Attic prose, and by

the reading of the Iliad, to give pupils a foretaste of the richness of the literature.

I. II GREEK LESSONS: First Year, Fall and Winter—White's First Greek Book.

III. XENOPHON: First Year Spring—Anabasis, book II with sight reading and Collar and Daniell's Greek Composition.

IV. XENOPHON: Second Year, Fall—Anabasis, books III and IV, with sight reading and composition.

V. XENOPHON: Second Year, Winter—Hellenica, books I and II, with sight reading and composition.

VI. HOMER: Spring—The Iliad, three books; dialect and prosody, composition.

In view of the fundamental relation of the ancient Greek civilization to the higher life of the modern civilized world, the final aim of the instruction in the College department is to secure to the student a vitalizing acquaintance with the ideals of the ancient Greeks as embodied in their literature, art and philosophy. As the only adequate means to this end, a thoroughly scientific and practical knowledge of the Greek language, the most perfect medium of these ideals, is our constant aim.

VII. ORATORY. Fall. In alternate years with X—Lysias, selected orations; Greek, legislative and judicial systems; Greek Composition; Greek Literature.

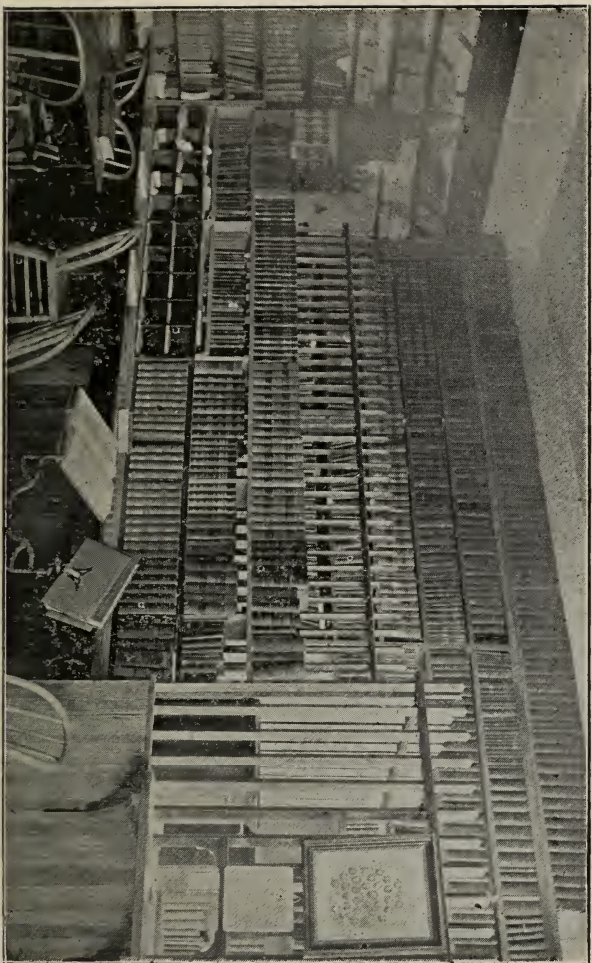
VIII. PHILOSOPHY. Winter. In alternate years with XI—Plato, Apology, Crito; Aristophanes, Clouds; Greek Philosophy, lectures and text.

IX. DRAMA. Spring. In alternate years with XII—Euripides, Alcestis, Medea; Aristophanes—Clouds; Greek Literature, introduction to the study of the theater and drama.

X. SOPHOCLES. Oedipus Tyrannus, Antigone; Greek Literature, especially the drama, scenic antiquities, assigned readings in old and recent literature on the subject; reports on latest theories and discoveries; papers.

XI. EPIC AND LYRIC. Homer's Odyssey, critical and rapid reading, with discussion of Homeric questions, selections from the lyric poets, partly illustrative of the spiritual life of the Greeks; studies and papers.

XII. ORATORY. Demosthenes, selected political orations;



LIBRARY

Athenian, political and legal institutions; papers on assigned subjects.

The courses X, XI and XII are given in alternate years.

MODERN LANGUAGES

This department aims at three things: First, the ability on the part of the student to read French and German accurately and fluently; second, to understand what is read without translating it, translation being, however, required to make sure of correct understanding and also as an aid in acquiring a good English style of speaking and writing; third, to fit the student for the ready reading of these languages in post-graduate and professional studies.

One of the mottoes of the department is the advice of an eminent German teacher of languages: "Lesen! Viel lesen! Sehr viel lesen! Mochlichst viel lesen!" "Read! read much! read very much! read as much as possible!" It is a fundamental principle of the department that a thorough knowledge of the declensions, conjunctions, principal parts of verbs, gender, formation of words and syntax is necessary to the understanding of what is read. Translation from English into the language studied is systematically carried on after the first two terms, and the language is used in the class so far as it can be done with profit to the student. Every effort is made to carry on the work in harmony with the views of the most eminent modern language teachers in our great universities.

I. FRENCH.—During the first term the first part of Edgren's French Grammar is completed, and a reader (in '03 and '04, Aldrich and Foster,) is begun. In the second term the reader is finished and the grammar continued, with translation from English into French. In the third term the grammar and French composition are continued, and "Le tour de la France," or some other book suitable for rapid reading, is read.

II. In the second year such works as "Madame Therese," "Colomba," standard works of eminent recent French authors, and Duval's *Histoire de la Literature francaise* are read. A change of authors from year to year is likely to be made; the works just named were read in 1903-'04. The "Histoire" will be read by each class in the second year.

I. GERMAN.—During the first two terms Joynes' German Grammar, as far as page 177, with omission of the English exercises, is thoroughly learned, all of the German exercises being translated into English. Second term, a German reader or some easy book is read in addition to the German exercises in the grammar. Joynes' German Reader was used in 1903-'04. In the third term of 1903-'04 the Reader was used. The exercises (English) in the grammar are translated into German and the grammar lesson with each exercise is reviewed.

II. During the second year translation from English into German is continued, and such works as "Das Kalte Herz," "Aus Danischer Zeit," are read. In '03-'04 these works and Wilhelm Tell were read.

III. During the year 1903-'04 Wilhelm Tell, Der Trompeter von Sakkingen, "Karl der Grosse" and "Bilder aus der Deutschen Literatur" were read, and translation into German was continued.

IV. In the fourth year Goethe, Lessing, Heine and selections from lyric poets is read. The work follows the same general lines, with the exception of the introduction of more advanced and more difficult texts and a greater attention to the Literature.

PHYSICAL SCIENCE

The course in Physiology, Biology and Zoology will alternate with that in Botany, Geology and Mineralogy and in 1904-1905 the former course will be given.

PHYSIOLOGY: This will be an advanced course, Retteg's Advanced Physiology, a thoroughly modern book, being used as a text, supplemented with laboratory work in dissection and microscopic study of tissues from prepared sections. It will be especially adapted to those who wish a broader knowledge of the subject than can be obtained in an elementary course.

BIOLOGY: In this, various types of plants and animals will be studied in order to give the student a general knowledge of living organisms and the relations existing between the two great groups, plants and animals. Dodge's General Biology will be used as a text, with references to Parker, Huxley and Martin, and other texts for supplementary reading.

ZOOLOGY: The course in Biology in which general principles of organic life are obtained will be followed by a term of Zoology. The main branches of the animal kingdom will be taken up, especial attention being paid to the Invertebrates. The work in the text will be supplemented by notes and laboratory work, beginning with the microscopic study of Amoeba, Paramecium and Vorticella, both from living material and prepared mounts. This will be followed by dissection of the starfish and other marine forms, concluding with work on the frog and cat as types of Vertebrates. The student will become familiar with the technique and manipulation of the compound microscope, and instruction will be given in the latest methods of embedding, staining and mounting animal tissues and making slides.

SENIOR BOTANY: These three courses given in 1905-06. The fall term will be devoted to the study of Cryptogams or flowerless plants, the various groups being taken up in order. The course will consist of recitations, notes and laboratory work with the compound microscope. Two afternoons a week will be spent in the laboratory, the student making drawings and becoming thoroughly familiar with the forms studied. Arthur, Barnes and Coulter's Plant Dissection will be used as a guide and studies will be made from fresh material and sections. The course will be systematic throughout and will give the student a unified knowledge of the flowerless plants.

GEOLOGY AND MINERALOGY: Two terms will be devoted to Geology and Mineralogy instead of one as heretofore, special attention being paid to the geology of South Dakota which should be of importance to every student. During the first term geological facts and principles will be studied and general attention given to the various rocks, minerals and fossils found in the neighborhood and contained in the collection in the laboratory. This will be followed by another term in mineralogy, in which a detailed study of various forms of minerals and methods of analysis will be made.

CHEMISTRY: Sophomore. This will be a regular college course in Inorganic Chemistry, continuing throughout the year, giving the student a good chemical knowledge in case he might not wish to pursue the subject further or finish a basis for subsequent work in Qualitative Analysis or Organic Chemistry. Four

periods will be required, two for recitations and lectures and two afternoons in the laboratory. The text used will be Newth's Inorganic Chemistry, a new book fully up to college requirements. The laboratory work will be from mimeograph directions prepared by the instructor to accompany the text. A careful record of work must be kept by the student as he proceeds, the laboratory directions being bound in a cover when completed.

PHYSICS: Sophomore. This will be a more advanced course than that offered in preparatory classes, especial attention being given to Sound, Heat, Light, Magnetism and Electricity. Carhart's University Physics will be used as a text in the class-room for two periods a week, and two afternoons in the laboratory, the course lasting two terms.

ASTRONOMY: During the third term of the sophomore year a course will be given in Descriptive Astronomy, in which a general knowledge of astronomical facts and principles will be acquired. Some observational work will also be done, using the star maps in order to acquaint the student with the main constellations. There is a laboratory fee in the physical sciences and in the experimental psychology. In some of the social science work also a small fee is charged. The fees in these departments vary from fifty cents to five dollars a term, according to the extent and expense of the material used.

SOCIAL SCIENCES

Under this department, courses will be given in History, Political Economy, Politics and Sociology. The importance of these subjects is becoming more and more apparent and their interdependence emphasized. The methods of instruction vary, including text book work, lectures and individual research work.

HISTORY:

I. & II. Fall and Winter—American History—McMaster.

III. Spring—Civics—Smith & Young.

IV., V., VI. Myers Ancient, Mediaeval & Modern History,

VII, Sophomore, Fall—The History of Europe from the Teutonic Migration to the Renaissance.

VIII. Sophomore, Winter—History of Europe in the Era of the Reformation; from the Renaissance to the Peace of Westphalia.

IX. Sophomore, Spring—The French Revolution and the history of Continental Europe in the 19th century.

Courses VII., VIII. & IX. will begin in 1904-05. Robinson's History of Western Europe will be used as a general text.

X., XI., XII. A year's work will be given in American History, dealing with the principal epochs, colonial and revolutionary, Civil War and Reconstruction, and the era of Expansion. This course will be given in 1905-06.

These courses will be open to Juniors and Seniors and to such others as may be admitted by special action of the Faculty.

Courses I to VII are Preparatory, courses VIII to XII College courses.

POLITICAL ECONOMY:

I. Junior, Fall—A study of the laws governing the production, exchange and distribution of wealth. Text.—Bullock.

II. Practical Economic Questions of the day. Junior, Winter—Subjects will be selected for investigation, such as Taxation, Transportation. Monopolies, Labor Unions, etc.

III. Financial History of the United States. Junior, Spring—A review of the subject from 1789 to the present time. The leading acts of Congress upon financial questions receive careful attention. Special topics assigned individual members of the class for investigation.

POLITICS:

I. The American Commonwealth, Senior, Fall—Includes a thorough discussion of the political and social institutions of the National and State Governments and the Political Party System of the United States. Text.—Bryce's American Commonwealth.

II. Comparative Constitutional Law. Senior, Winter—A comparative study of the constitutions of England, Germany, France and the United States. Text to be announced.

III. International Law. Senior, Spring—A study of the general principles of International Law governing under conditions of Peace, War and Neutrality. Wolsey.

MATHEMATICS

I. ELEMENTARY ALGEBRA. The aim is to develop power to generalize, and to introduce the student to a broader field of

mathematical study, requiring systematic and accurate mental processes. The course extends through the Middle Preparatory Year. Classes are organized at the beginning of the year only.

II. PLANE GEOMETRY. The aim is to introduce the student to the more formal methods of reasoning, and by means of original problems develop originality in process of demonstration. Much attention is also given to drawing. The course extends through the fall and winter terms of the Senior Preparatory year.

III. SOLID GEOMETRY AND CONIC SECTIONS. In this course the student's power to draw in perspective, and to deal with the third dimension is trained. Original work is emphasized. About sixteen weeks are required to complete this course at the beginning of the Freshman Year.

COLLEGE ALGEBRA, THREE TERMS. More extended work in abstract reasoning, many original problems, and new subjects and departments of thought are considered.

V. PLANE AND SPHERICAL TRIGONOMETRY. Special emphasis is laid on original work. The student is expected to rely on self and give evidence of original research. Application of Spherical Trigonometry is made to Astronomy and Navigation.

VI. PLANE SURVEYING. With compass and chain, the student is set to the task of working out the various problems that confront a surveyor. Drawings and field notes must be presented for inspection. The elements of leveling and railroad grading are also taken up. This course very fittingly follows the course in Trigonometry.

VII. ANALYTICAL GEOMETRY. Beginning with the straight line, this course includes conics, quadrins, spirals and higher plane conics and concludes with a brief consideration of the solid. This course furnishes an admirable training for the imagination as well as for the practical application of means to ends.

VIII. CALCULUS. An elementary course in both differential and integral calculus, with practical applications to mechanics. This course is a fitting sequel to course 7.

The above courses are elective after those of the freshman year.

PEDAGOGICS

I. Elementary principles, the teacher, school economy,

course of study, organization, discipline, theory and the art of teaching, One term.

II. Principles of teaching, general methods, methods for special branches, moral training, organizing, grading, managing course of study, school visitation and criticism, and school law. One term.

III. History of Education, Greek and Roman ideals. Mediæval education. Modern education. Present systems in various states and countries. Personal theories and systems—Comenius, Rousseau, Pestalozzi, Froebel, Herbart. Text book guide, Painter's. One term.

IV. Psychology and its application in education, the laws of mental growth, educational principles as based on the successive stages of intellectual development, cultivation of the mental faculties, which are especially required in the respective studies, mental economy and mental waste, the psychology of child study, One term.

V. (a) The Science of Education.—Nature. philosophy and end of education, founded on best contemporary views. National ideas as affecting education. Studies of special subjects and conferences for discussion. (b) The Art of Education.—School economy, school architecture, school hygiene, city and county supervision, institute work, school law. Elective for college classes.



SPECIAL DEPARTMENTS

SCHOOL OF MUSIC

MYRTLE R. LEE, DIRECTOR

AIMS: Realizing the significance of its mission, this department seeks to place before its students, the highest ideals of culture and attainment; to educate in such a way that there may be awakened that power of activity, which will enable them to think musically, and express their ideas in artistic playing and singing; and, by contact with the masterly works of tone art, to awaken a knowledge and appreciation of the beautiful in music, as music; an echo of the noble inspirations which the gift of musical genius contains, to the end that life may be enriched. Thorough training is the watchword.

COURSES OF STUDY: The school offers thorough and systematic instruction in the following branches:—Pianoforte, Organ, Voice, Violin, History of Music, Ear Training, Orchestra, Musical Theory (embracing Harmony, Theory, etc.) and Sight Reading.

PIANO DEPARTMENT: The specific aim of this department is to develop, in each student, the three elements of power, in a musically educated person, viz: the mind, the ear and the hand, to make them all musical, and to bring them into such intimate association, that the hand sensitively administers and responds to the suggestions of the guiding ear and mind. To this end, a thorough course is provided for the training of the ear, and a system of technical development, which aims at securing that perfect muscular control producing the highest degree of flexibility, responsiveness and versatility required for an effective touch, so indispensable in producing the different tone colors and musical effects, required in the compositions of the great tone poets.

COURSE FOR PIANO: The work of this department is organized into preparatory and collegiate courses; the former



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requiring from those who enter as beginners, from two to three years, while the collegiate requires, on the part of the average student, from three to four years of diligent and careful study.

PREPARATORY COURSE FOR THE PIANO: First Year. Instruction in Rudiments; Formation of Hand and Fingers; Properties of Touch; Notation; Rythm; Meter; Tempo; Expression; Tone Quality. Standard Graded Course, Vol. I. Mathews; Exercises from Mason's Touch and Technic, Vol. I.; Selections from Hiller, Kohler, Behr, Lichner, Lange.

Second Year. Continuation of the component elements of first-class piano playing. First Lessons in Phrasing and Interpretation; Standard Graded Course, Vol. II.; Mason's Touch and Technic, Vols. I. and II.; Selections from the following writers: Reinecke, Gurlitt, Jensen, Heller, Wolff, Scharwenka.

Third Year. Bach's Twelve Little Preludes; Sonatinas by Clementi, Kuhlau and Mozart; Standard Graded Course, Vol. III.; Touch and Technic Vols. I. and II.: Selections from Merz, Koelling, Godard, Wollenhaupt.

COLLEGIATE COURSE FOR THE PIANO: Freshman Year. Album for the Young, Schumann; Standard Graded Course, Vol. IV.; Bach's Two voiced Inventions; Touch and Technic, Vols. I II. and III.; Sonatas by Haydn; Selections from Bohm, Hoffman; Reinecke, Liebling, G. W. Chadwick, Rheinberger, Chaminade, Greig.

Sophomore Year. Compositions for four hands; Bach's Three Voiced Inventions; Mendelssohn's Songs Without Words; Standard Graded Course, Vol. V; Touch and Technic, Vols. I, II, III and IV; Selections from Singing, Hollaender, Mason, Raff, Rubenstein, Leschetizski, Heller, Godard, Beach.

Junior Year. Standard Graded Course, Vol. VI; Mendelssohn's Songs Without Words, continued; Touch and Technic—four volumes—Beethoven Sonatas; Bach's Well Tempered Clarichord; waltzes, preludes and nocturnes from Chopin; selections from Hensett, Tschaiowsky, MacDowell, Moszonski, Gottschalk, Schumann, Scharwenka; Studies in Phrasing, Book II, Mathews; Ensemble Compositions.

Senior Year. Impromptus, scherzi, ballads by Chopin; Beethoven Sonatas; Polonaises, Chopin; Fugues and Suites, Bach; Transcriptions and Rhapsodies by Liszt; Mathews Graded Ma-

terial, Vol. VIII.; Mason's Touch and Technic, completed; Liszt-Schubert Songs; Selections from Weber, Schumann, Brahms, Schuett, S. Saens, Paderewski, Godowski.

Note—The "Mathew's Graded Materials" represent the cream of the best and most useful materials for the use of students. They consist of the choicest selections from poetic writers, together with the most useful etudes, and are compiled with the greatest care, by one of the most eminent musical critics and educators of today. They afford a much more interesting and productive course than would the complete studies of any one or two writers, requiring much time and energy upon works so voluminous and numerous as to be impractical. They are therefore used as a foundation for the work of the entire course.

Post Graduate. Standard Graded Course, Vols. IX and X (single volumes); Beethoven Sonatas; Phantasie Pieces, Norelettes Night Pieces, Schumann; Bach's Organ Fugues, transcribed by Tausig and Liszt; Liszt—Schubert Songs; Compositions from Bendel; Saint—Saens, Weber; Concert Pieces from Liszt, Godowsky, Paderewski.

EAR TRAINING. One of the prime causes of inartistic piano playing is the failure on the part of students to hear sensitively and accurately. The musical ear, to hear, know and enjoy music is the foundation of everything that pertains to first class playing and singing.

The present system of ear training has for its object, the awakening and framing of a musical ear, by educating it progressively, to those perceptions which combine in producing musical effect. The ear is wonderfully quickened and strengthened to a wider appreciation of harmonious musical successions, and in listening to music, from an art standpoint.

The class in ear training will be conducted throughout the year, in semi-weekly recitations. All music students are advised to pursue this course, as the results are invaluable.

VOICE DEPARTMENT, Artistic singing is the most beautiful of all musical gifts. In the human voice, we find the most wonderful and delicate of instruments, and in no form of music is correct and early training more indispensable, for here we have not alone the problem of acquiring the technique of an instrument,

but the moulding and guiding of the instrument itself, in its growth to maturity,

In the department of vocal music, the school employs those methods which have been proven, by eminent authorities, to be at once effective and artistic in their results.

Special attention is given to breath control, easy tone production, on the most natural principles, good rhythm, correct phrasing, and the cultivation of taste to express tenderness, fervor, majesty and the numerous and varied sentiments required in the ability to interpret intelligently and successfully.

PREPARATORY COURSE FOR THE VOICE. Breath exercises and voice placing; the Italian vowels: Elementry scale practice; Randegggers's exercises; Concone, 50 studies commenced; Easy songs,

COLLEGIATE COURSE FOR THE VOICE, Freshman Year. Continued exercises in breath control and voice placing; Scales in thirds, fourths, fifths and ninths; Sieber's Elementary Vocalises Panofka's Vocalises Op. 89; Concone; Simple songs and ballads; Concone continued.

Sophomore Year. Panofka's Vocalises for all voices, Op. 81; Masterpieces of Vocalization for All Voices, Book I; Marchesis' Exercises; Concone; songs, Duets, German, French and English songs.

Junior Year. Marchesis' Exercises: Masterpieces of Vocalization for all voices, Book II; Oratorio Songs; Operatic Airs; continued concerted singing, Italian, French, German and English songs.

Senior Year. Complete breath control and voice placing; Repertoire of Oratorio and of English, French, German and Italian songs; Panofka's Artistic Vocalizer; Stage Department and public singing.

SIGHT READING. Sight reading classes are formed for those desiring instruction in the elementary principles of music. Correct reading and hearing are the points emphasized. These classes will meet semi-weekly.

VIOLIN INSTRUCTION. The violin has been justly called the "king of instruments." Voicing, as it does, every phase of human emotion, it is exceptionally capable of the most delicate shading of expression and beautiful tone color.

A knowledge of the violin, however limited, is of much assistance in the securing of a thorough musical education. The advantages offered in the study of this instrument are exceptional. Instruction is given according to the most approved methods. Constant attention is directed to the securing of breadth variety and smoothness of style, purity of intonation and artistic bowing. Excellent advantages in ensemble playing—duets, trios, quartettes—are afforded for the pupil's advancement.

To students sufficiently advanced, the University Orchestra furnishes an opportunity for acquiring ability in sight reading, versatility in style of playing, and familiarity with some of the best works written for the orchestra.

PREPARATORY COURSE FOR THE VIOLIN. Instruction in proper manner of holding the bow and violin, and of producing a pure tone; perfect intonation of major and minor scales in all positions; exercises by Nenning, Wichtl, Dont, Hohman, Kayser, Ries, as the needs of the pupil may require.

COLLEGIATE COURSE FOR THE VIOLIN. Etudes from Kreutzer; Selections from Fiorillo, Rode and Dancla; Concertos by Rode and Viotti; also modern concertos by David, Sitt, Spohr, Mendelssohn; selections from the best classical and modern composers, for the further development of correct tempo, pure intonation and tone, together with musical expression and a masterful style.

Note. This department has also arranged a post-graduate course, designed to fit students for positions as teachers, soloists, etc.

HARMONY AND COUNTERPOINT: Harmony is the measure of the greatness of great masters. This study affords the deepest possible appeal to human feelings, for it is distinctly that part of music in which intellect and feeling combine in creating musical nobility and beauty. "It is to music what grammar is to language."

A thorough knowledge of harmony is not only of the greatest assistance in every other department of music, but its mastery is of advantage to all who sing or play, however little, inasmuch as intelligent study and memorizing depend largely upon a knowledge of the science of intervals, scales, chords, progressions and harmonization.

Classes will be conducted throughout the year in semi-weekly

recitations. Examinations will be given at the close of each term, and failure to pass will necessitate student's repeating the term's work.

Intervals; Triads, major and minor; Modulations; Inversions; Authentic and Plagal Cadences; Original harmonizations of given melodies; Dominant Sept chords with Inversions; Collateral Sept chords; Suspensions; Altered chords; Modulations; Beginning Counterpoint, in two and three parts; Musical Form; Composition of melodies, chants, hymns, songs, early dance forms; Continuation of Composition, Orchestration, Advanced Harmony.

MUSICAL HISTORY: The study of musical history forms an essential element, in the proper equipment of a well rounded music student.

This course will include a thorough preparation in the study of musical history, in both ancient and modern times. It will trace, systematically, the gradual evolution in the development of musical forms and instruments, emphasizing their relations to other arts, progress in civilization and history in general.

A strong feature of this work will be the study, chronologically of musical biographies. This will enable the student to investigate the laws of heredity and environment, and of that natural endowment which conspired to make the master musicians of all ages, what they were. By gaining an insight into the ideas, views of life, imaginations and, above all, the inmost spirit of genius, he may the better judge, intelligently, of music and musicians, understanding something of the surroundings, artistic educational and political which influenced them.

This class is carried on in semi-weekly recitations, and the work is given in the form of lectures and lessons from the text, with supplementary readings. Examinations are held at the close of each term, and an average grade of 75 per cent is required.

A very condensed outline of the subject matter is given as follows:—Primitive music; China, India, Egypt, Greece, The Greek Musical System; Monophonic and Polophonic music; Gregorian Chants; Church music; Development of Opera from Camerata, through Italian and French; Supremacy to Wagner's Music Dramas; Development of Oratorio to Handel's "Messiah"; Musical Biographies.

REQUIREMENTS FOR GRADUATION: The time required to complete a course depends not so much upon the amount of time actually spent as upon the quality of the work accomplished.

The course that leads to a diploma calls for the completion of one of the following branches:—Piano, organ, voice, violin, twelve terms of theory, including four terms of harmony, two terms of counterpoint, three terms of ear training and three terms of musical history. During the senior year, a recital must be given by every graduate, publicly, and from memory.

A certificate will be granted those students who have completed the course satisfactorily, but cannot perform publicly.

Students will not be considered candidates for graduation until they have given evidence of having successfully pursued a course of study equivalent to the high school.

Special credits are granted to students in the college course.

TUITIONS.

	Fall.	Winter.	Spring.
Piano, Organ, Violin, two lessons a week, (private), 45 minutes, each.....	\$19.50	\$18.00	\$16.50
One lesson a week (private), 45 minutes, each	9.75	9.00	8.25
Voice, two lessons a week (private), 30 minutes, each.....	19.50	18.00	16.50
One lesson a week (private), 30 minutes, each.....	9.75	9.00	8.25
Ensemble Work, Violin (classes of ten or more), per term...			3.00
Ensemble Work, Violin (classes of less than ten), per term..			4.00
Harmony (two lessons a week) classes of eight or more, per term.....			5.00
Classes of less than eight, per term.....			7.50
Musical History (two lessons a week), classes of eight or more, per term.....			5.00
Classes of less than eight, per term.....			7.50
Sight Singing (two lessons a week), per term.....			1.00
Ear Training (one lesson a week), per term.....			1.00
Diploma Fee in Music.....			3.00
Use of Piano daily, per term, 45-minute period.....			1.00
Music students pay regular college incidental fee.			

RULES AND REGULATIONS.

The Department of Music, while under the immediate super-

vision of the director of music, is an integral part of the University, and is subject to the same general management.

Pupils are received at any time, and upon furnishing satisfactory evidence of work accomplished, are given due credit.

Although not compulsory, it is advisable that students in all departments take two lessons a week. Tuitions must be paid at the beginning of each term. In common with schools of music throughout the state, no rebate is given for lessons missed by the student, except by special action of the president and the department of music, except for various exceptional reasons. In case of indisposition or for other good reasons it is impossible for a pupil to take a lesson, the instructor will arrange some other time for the work. Tardiness to lessons will be at the loss of the student.

Students are expected to take part in the public recitals arranged for by the instructors.

ART DEPARTMENT.

FLORENCE ESTHER STARR, DIRECTOR.

The Art Department is steadily growing. More are enrolled than ever before. Many are coming to realize that from an artistic point of view the study of art increases their powers for usefulness. For these reasons many are giving it an important place in their course of study.

Those contemplating entering this department should begin the work as early in their course as possible and commence with fundamental principles, that they may be prepared to proceed with the work in systematic order and derive from it the best results.

A general education equivalent to the Preparatory course is required for graduation from this department. Diploma fee, \$3.00.

COURSE OF STUDY.

1st Year. Pencil work from object in outline and light and shade. Charcoal work from models. Simple designs in cast and still life. Color work.

2d Year. Normal drawing. Color work from still life. Charcoal work from the antique.

3d Year. Color work from still life and nature,

Special lessons will also be given to those desiring in charcoal, oil, water color or pastel. Work from nature is encouraged. Arrangements will be made as far as possible not to interfere with the regular class work. There will be an annual exhibition of the work of the year during Commencement week.

The study of China painting has been taken up this year and quite a large number have entered the classes. This work has occupied the afternoon periods.

Lessons in China are 75 cents for three hours.

Firing is done at a moderate rate.

TERMS FOR LESSONS.

Two periods per day for school term...	\$10.00
One period per day for school term.....	7.00
Three periods per week for school term.....	5.00
One period per week for school term	3.00
Twelve lessons of three periods each.....	6.00
One lesson of three periods each.....	.60

Regular incidental and library fees per term in addition.

DEPARTMENT OF ELOCUTION AND ORATORY.

JAMES LAWRENCE LARDNER, DIRECTOR.

The work in this department is based upon no special methods other than those suggested by the best psychological principles. Right thinking and right feeling—broadly speaking—result in right acting. All expression, then, is based on thought and emotion, and proceeds from them. This is the method of nature and serves as a constant guide in all instruction.

I. PREPARATORY COURSE. Two years.

The work in this course is designed to supplement that of the preparatory course of the University, and to any student completing it satisfactorily, the certificate of the department will be awarded, showing in detail what he has done.

In the training of this course attention is given to the management of the breath, development of the vocal organs, use of the natural and orotund voices, and the application of all forms of emphasis. Selections representing all the variety of literature are used. The study is planned to result in a refined and distinct pronunciation, a flexible and melodious voice, natural speaking, and a sympathetic and emotional expression.



CARNEGIE LIBRARY
MITCHELL, SOUTH DAKOTA

II. ADVANCED COURSE. Two years.

To enter this course, the applicant must be a graduate either of a High School or of a Preparatory School. For the satisfactory completion of the course a diploma will be granted, indicating that the student is a graduate in Oratory and Elocution.

The general plan of instruction is the same as that in Course I, but a broader culture and higher literary attainment is required, no student being allowed to graduate until he has completed the course in College oratory and debating, and one of the two courses in advanced College English. A graduate of Course I may complete the advanced course in one year; and any student taking one private lesson a week for the four years of his College course—provided he takes one of the advanced courses in English—will be given a diploma from this department when his college degree is granted.

In each course instruction is given by private lessons in the interpretation and delivery of the choicest of English and American Literature. Special stress is laid upon the work given by private lessons, each pupil meeting the instructor twice a week for two periods of 45 minutes to receive criticism upon the interpretation of some selection previously assigned him. For the development of artistic readers and speakers, we count this far superior to any class work. In Course II. more special attention is given, in private work, to characterization and to training in imaginative and dramatic literature.

All students in this department are required to take physical culture under the supervision of the physical director of the University. The purpose of this training is to secure poise, grace, freedom of movement, and to bring the body under the perfect control of the mind.

Charges: Preparatory course, \$8.00 per term; advanced course, \$8.00 per term; private lessons (two lessons per week) 75 cents each or \$15.00 per term; general class work, \$2.00 per term. Special students taking lessons at the building pay the regular incidental and library fees per term. Diploma fee \$3.00.

ELOCUTION COURSES IN DETAIL.

PREPARATORY COURSE.

First Year.

Private Lessons—2.
Rhetoric—4.
Vocal Culture—4.
Orthoepy—2.
Physical Culture—2.

Second Year.

Private Lessons—2.
Rhetoric—4.
English and Am. Classics—4.
Elocution and Action—2.
General History—4.
Physical Culture—4.

ADVANCED COURSE.

First Year.

Private Lessons—2.
Oratory and Debate—4.
Vocal Culture—2.
Interpretation of Imaginative
Literature—4.
Physical Culture—2.

Second Year.

Private Lessons—2.
Drama and Novel—4.
Interpretation of Shake-
peare—4.
How to Teach Reading—2.
Physical Culture—2.

MITCHELL BUSINESS COLLEGE.

JOSEPH L. WINGFIELD, PRINCIPAL.

This is a department of Dakota University. It is eighteen years old. During the past year the college authorities effected an amalgamation between the independent school known as the Western Business College, which for a number of years has been conducted in the City of Mitchell, and the Commercial Department of the University. This gives one of the finest business college equipments in the Northwest. The graduates are filling important positions. Pupils receive individual instruction.

ADVANTAGES. There are social, intellectual and literary advantages in connection with the University which no ordinary business college can furnish, as, for instance, the use of the college library; the various student organizations in the college which are open to the student of the Business College; privileges for work in the department of music, art, elocution, china painting, etc. All these afford an open door into a much wider world than that of the ordinary, purely business college. Notwithstanding

these superior advantages, the expenses are much less than those usually charged by business schools.

POSITIONS: "The question, "Do you guarantee positions to your graduates?" is often asked, to which we always answer in the negative. Although we do not guarantee positions, we do all in our power to assist in securing, and thus far we have secured for our competent students 90 per cent. of the positions which they are now holding. A school that will guarantee positions to all its graduates may well be regarded with suspicion. There is a great demand for trustworthy and trained office help. Every legitimate effort will be made to secure positions for all competent students, and there is no reasonable doubt that all such may find lucrative employment.

As outlined by this school, the time necessary to complete the course is about six months. Some require more, while others have completed a course in eighty days and are holding responsible positions at good salaries. Fair ability, close application and perseverance insure good positions. The average student can finish the course in the time given. Students who have had good previous training will make more rapid progress. No one is held back by others, but each is allowed to push ahead as rapidly as his ability and application warrants.

COMMERCIAL DEPARTMENT: The offices are supplied with the best obtainable books. This course, as it is designed, gives such practical training and business ability as the commercial world is constantly demanding.

The cause of one's success or failure can usually be traced to the proper or improper training of one's faculties. Realizing this, and earnestly striving to meet the demands of the exacting business world, which more and more requires expert help, we have spared neither effort nor expense in preparing a course that is at once short, practical and comprehensive.

OUTLINE OF SUBJECTS TAUGHT.

COMMERCIAL THEORY: Drills and quizzes in journalizing and posting, including the use of the Special Column Books in Single and Double Entry Bookkeeping.

ADVANCED THEORY: The Tablet System includes retailing, wholesaling, jobbing and a regular routine of work in a consign-

ment and shipping business. In this division the student writes all kinds of business forms and letters, such as notes, drafts, checks, receipts, invoices, account sales, statements, contracts, leases, mortgages, warrantee deeds, agreements of co-partnership, letters of recommendation, telegrams, freight receipts, memo. of credits and display advertisements.

INTER-COMMUNICATION BUSINESS PRACTICE: Performed personally and by correspondence, among students of this college and the students of other colleges in Iowa, Minnesota, Nebraska, Illinois, Wisconsin, Missouri, Georgia and other states.

OFFICE PREPARATORY WORK: In this division of the course the student receives training in at least three of the following special sets: Wholesale Lumber, Wholesale Grocer, Insurance, Real Estate, Commission, Corporation Bookkeeping, Banking and the Card Indexing and Filing Systems.

ACTUAL OFFICE PRACTICE—The student is required to spend from one to two weeks actual practice as accountant in each of the following offices before being granted a diploma: Business College Railway Office, Western Commission Co., J. L. Wingfield & Co. (a wholesale house), and the Mitchell Exchange Bank.

COMMERCIAL LAW: Study, quizzes, business forms, discussions and lecture applications. The great variety of business transactions justifies special attention to correct business methods.

BUSINESS ARITHMETIC: This is made a superior book of reference for the best-managed counting houses. To facilitate computation and reach results as soon as possible, we use all the usual time and labor-saving methods in the Rapid Calculation Class.

PENMANSHIP: Rapid Business Writing, to which more than usual attention is given both in class and private work. A good handwriting is considered capital in the business world, and this capital is within the reach of all.

BUSINESS CORRESPONDENCE: Study and practice in letter writing, punctuation, composition. This part of the work is given very careful attention. A large percentage of the work is corrected in red ink and returned to the student.

ENGLISH: All the regular preparatory and college classes in English are open to the students of this department who are able to use them.

SPELLING: Spelling, Defining, Proper Pronunciation and Use of Words. We consider the proper use of words as essential as proper Spelling.

ADVERTISEMENT WRITING: Classification, Composition. Arrangement and Type.

SPECIAL PENMANSHIP: In this course the student will receive instruction in the following styles of Pen Art: Business Penmanship, Card Writing, Ladies' Running Hand, Back Hand, Round Hand, Engrossing Script, Pen Flourishing, Pen and Pencil Drawing, Crayon and Charcoal Drawing, Lettering, Blackboard Writing, Flourishing and Drawing, Designing and Engrossing, Preparing, Drawing, Flourishing and Script for Etching and Engraving; Methods and Practice in Teaching Ornate Penmanship.

The instruction in this course being all personal, the student advances as rapidly as his ability warrants. The work is handled by an expert teacher. Any student who has attained a good, rapid style of penmanship will be admitted to this class.

Samples of Pen Art Work by teacher and by students may be seen at the college or a sample may be had by addressing the principal of the department.

SHORTHAND DEPARTMENT

"Necessity is the mother of invention." In this age of enterprise and continual hurry, the ordinary methods of business writing are far too slow for the successful business man. Shorthand and Typewriting is the result. Not many years ago, shorthand in a mercantile establishment, lecture room or court room, was an experiment and a novelty; today it is a necessity. Stenographers are required by merchants, lawyers, authors and editors—for railways, express, telegraph, banking and insurance offices—for municipal, state and national departments, and other bodies wishing official reports of their proceedings. No other profession, even though it requires double the time for acquisition, offers equal inducements for profitable employment or rapid promotion. The mastery of Shorthand and Typewriting equips one for efficient service in positions of trust and honor. Aside from the compensation, the education, the development of mind, the quickening of

faculties; the push, energy and increased activity would be worth many times the cost of acquiring them.

CHOOSING A SYSTEM: In the choice of a system of shorthand there are several considerations:—First the principles on which the system is founded. Second, its adaptability to all kinds of stenographic work. Third, its record as regards combined simplicity, legibility and speed.

THE GREGG SYSTEM: Shorthand is usually considered a difficult study, requiring many months of hard work. This is quite true of ordinary systems, but not so of the Gregg. This system is written entirely without shading or position; without different forms for the same sound or backward strokes and angles; and is written without ruling. All characters slant forward as in long-hand writing. Making a character heavier or lighter than usual does not change the meaning. With but one exception, each sound is represented in one way only. Each vowel sound necessary to the proper pronunciation of the word is correctly indicated. There are few rules and these practically without exceptions. Being based upon longhand, with which the student is already familiar, having no shading, no back slant or vertical strokes, the Gregg system is not only easy to learn, but easy to write after being learned, and the student is soon able to attain a high rate of speed.

Six years ago there were not more than thirty schools teaching Gregg Shorthand; today it is taught in more than half of the Shorthand schools in the United States and Canada.

THE MUNSON SYSTEM: In order that all may be pleased and that any who have prejudices in favor of the old system may be accommodated, the Munson system is also taught. It is one of the best of the Standard systems, is simple, easily read, is brief, easily learned. The advantage of this choice of systems will readily be seen.

DICTATION: In this work we use the best forms of letters in all branches of business, all kinds of legal work, including testimony, depositions, etc., speeches, lectures, and also matters along scientific lines, thus familiarizing the student with technical terms.

Each student in the advanced classes is required to do work in the college office, under the direction of the president.

TYPEWRITING DEPARTMENT

That typewriters are a success, goes without saying, and in the shadow of their exceeding utility and popularity the all-finger method has advanced too far to admit of a backward movement.

THE TOUCH METHOD: "Touch" is a term coined to describe writing without looking upon the keys, and typewriting by touch is the natural outcome of the all-finger method, being entirely practicable as the result of correct hand position and precise finger attack. "All the finger or none," is the uncompromising motto of this system, and one who is not willing to write with the whole hand would better not aspire to typewriting.

MIMEOGRAPH: This method of duplicating is the best known. Pupils are given practice in making stencil on the typewriter and using it in making the copies on the mimeograph.

MANIFOLDING: It is now the common practice in business offices to have letters written in duplicate by means of carbon paper, and this requirement has created a demand for accurate reporters, and has brought about a change in the method of filing correspondence. A clear knowledge of this work is necessary to the typewriter.

THE LETTER PRESS: Many offices still use the letter press as a means of keeping copies of correspondence. Our students receive thorough training and practice in both manifolding and letter press work.

COMBINED COURSE: Shorthand, Typewriting and Book-keeping. This course is special and fits for general office work. There is great demand for such operators. Time required four to six months.

CHARGES

Owing to the fact that the rooms are in the college building and no rent is paid, the charges are only about one-half those of other business colleges. No charge is made for review of common branches by those taking the full courses in this department.

COMMERCIAL COURSE.

Twelve weeks	\$ 15 00
Thirty-six weeks in advance.....	40 00
Regular incidentat fees in addition.	

PENMANSHIP.

Twelve weeks 4 00

SHORTHAND COURSE.

Twelve weeks 15 00

Regular incidental fees in addition.

TYPEWRITING.

Instruction and use of machine, two periods per day, per term \$6.00

Books and stationery are furnished at the lowest possible prices.

Address Mitchell Business College, Mitchell, S. D.

POINTERS AND SUGGESTIONS

Don't wait for a convenient season to go to college.

A college education will greatly multiply your chances for success in life.

The educated differ from the uneducated as the living from the dead.—Aristotle.

Find out what the schools of your own state can do for you before going to other states.

D. U. leads in oratory—three firsts, 01' 02', '04—leave the second silver loving cup her trophy.

Finest athletic grounds in the state.

The telescope and observatory now the property of the college.

The faculty has been strengthened for next year.

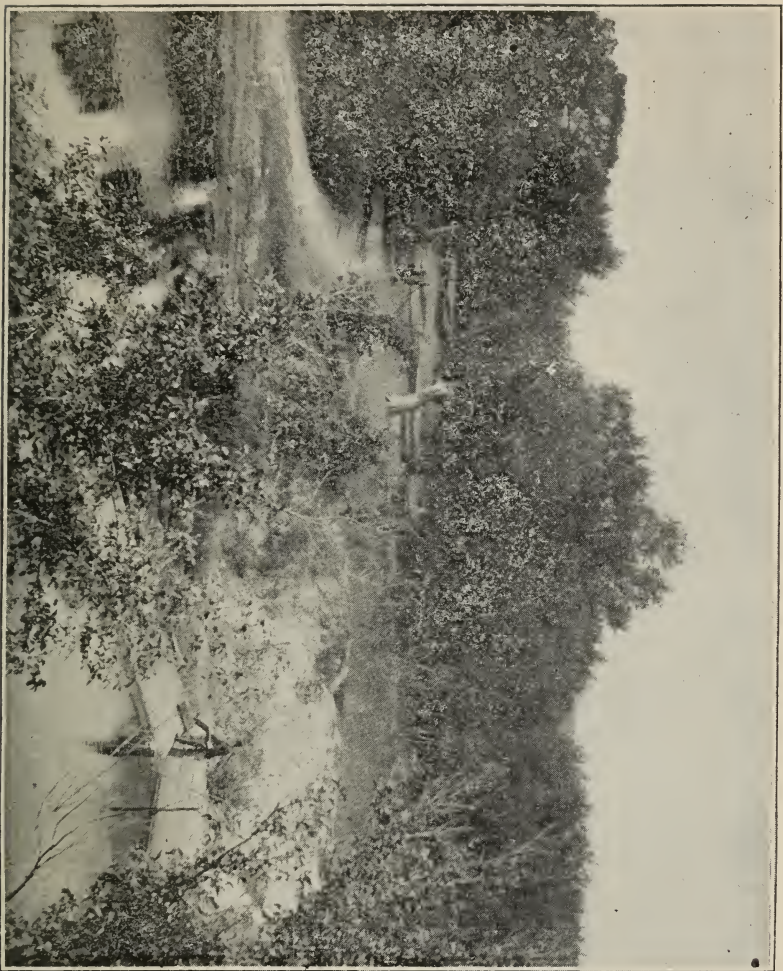
If you have plenty of money, you will be welcome and respected for your worth as a student.

If you have but little money, you will be just as welcome and as much respected for your worth as a student.

Good character, industry and perseverance pass most current at D. U.

You can rent an unfurnished room, buy your own provisions, do your own cooking and make expenses very small indeed.

Several young men can club together, buy the supplies and



D. U. PICNIC GROUNDS

hire some one to cook and thereby reduce the expenses about one-half,

It is better to enter at the beginning of the year and remain through, but if you can't do that, come at any time and stay as long as you can.

A determined young man or woman with very limited means can go through college.

The president will consider it a privilege to correspond with young people anxious for an education, who don't see how to secure it.

Remember the fall term opens September 21, 1904. Write the president when you will arrive.

D. U. first in State and Interstate Oratorical contest 1904.

Superior opportunities for such training as is afforded by oratory and debate can be secured at Dakota University.

Fall term opens September 21, 1904.



STUDENTS.

COLLEGIATE

GRADUATES, 1904.

Berryman, Lula Pearl Martha.....	Bridgewater
Brown, Paul M.....	Aberdeen
Noyes, Ebenezer Wilson.....	Mattoon, Ill.
Peck, Orwin K.....	Mitchell
Shepherd, Ernest Philetus.....	Mt. Vernon
Walrath, Jessie.....	Mitchell
Wait, John Bariah.....	Chamberlain
Youngman, Ruth Elizabeth.....	Huron

UNDERGRADUATES.

	PREP.	NOR.	COL.
Auckland	131	....	29.Olney Springs
Baker, Vina S. ....	....	156	52.... Brown
Brown, Paul L.....	97	....	26.....Spink
Betts, Maud S.....	137	....	12.....Davison
Combellick, Olin Edgar.....	32	156	38.....Potter
Connor, Grace Edna.....	136	4	49..... Davison
Crowther, James Edwin.....	98	....	25.....Davison
Christensen, Augusta.....	155	....	34.....Day
Carhart, Florence Margaret...	155	....	43.....McCook
Dickson. Florence Louise.....	134	....	98.....Davison
Dilley, Evelyn Maude.....	152	....	18.....Davison
Doering, Minnie Wilhelmina..	157	....	42.....Davison
Evans, John David.....	156	....	66.....Potter
Foote, Orson Merrill.....	160	....	70.. ..Brule
Grove, Paul L.....	138	....	34....Chicago, Ill

Gust, John L.....	160	....	71..Ettrick, Wis.
Hager, Eugenie Daniel.....	140	....	16.....Davison
Hatheway, Fannie Elizabeth..	156	....	21.....Davison
Hauser, Scott P.....	134	....	45.....Brown
Hodge, Bessie.....	139	....	20 Brookings
Johnson, Charles L. Hardin...	126	19	40.....Sanborn
Jordan, Martin Lacy.....	5	....	5....Minnehaha
Laurson, Philip J.....	141	....	57.....Davison
May, Bessie	145	....	15.....Brown
McCoy, Omar R.....	143	....	28...Chicago, Ill
McDonald, Lorne A....	53	....	55.....Davison
Miller, William Hugh.....	139	....	46.....Faulk
Noble, Ralph Carlton.....	137	....	46.....Turner
Norvell, George Whitfield....	148	....	36.....Spink
Parrett, Elsie Miriam.....	149	....	34.....Davison
Ramsey, Harold Burk.....		....	8....Minnehaha
Rempfer, William Christian...	147	....	74...Hutchinson
Rifenbark, Olin Merrell.....	157	....	83....Codington
Ruth, Edgar Kingsbury.....	160	....	108.....Davison
Ruth, Carl Douglass.....	160	....	105.....Davison
Satterlee, Roscoe Earl.....	156	....	46.....Hanson
Schafer, Alfred Lincoln.....	156	....	129.....Grant
Shearer, Ralph C.....	160	....	97.....Hyde
Shearer, Edna Church	130	....	31.....Hyde
Shepherd, Ethel Eliza	19	156	15.....Davison
Tillotson, Levi Nelson	156	....	34.....Davison
Tomlin, Mary Elizabeth.....	137	....	50.....Davison
VanAlstine, Guy.....	139	....	44.....Davison
Weak, Harry Hanson.....	142	....	27.....McCook
Wendelken, Ralph Burton....	140	....	85....Brookings
Wenz, Alfred.....	131	....	97.....Brown
White, Mary Margaret.....	141	....	102.....Davison

PREPARATORY

	PREP.	COL.	NOR.
Albert, Florence.....	11	....	.....Jerauld
Alfson, Delia Selma.....	7	....	.....Hanson
Alfson, Dillie	7	....	.....Hanson
Allison, Roy.....	30	....	.....Hanson

Althen, Casper.....	7	....	..... Davison
Anderson, Edith.....	9	...	..... Spink
Atkinson, Maud Evelyn	6	....	..... Davison
Atkinson, Ethel Lenora.....	6	....	..... Davison
Avery, Edith May.....	83	....	..... Davison
Avery, Jennie.....	105	13	..... Davison
Balsiger, Walter.....	7	....	..... Spink
Beck, Frank Spurgeon.....	25	....	..... Lincoln
Beck, Harriet Florence.....	24	....	..... Lincoln
Beebe, Harry C.....		....	... Charles Mix
Bennett, Wm. Reuben.....	90	....	.... Kingsbury
Boreman, William Henry.....	16	....	... Hutchinson
Boyce, Charles Merton.....	37	....	... Charles Mix
Bradshaw, Ella.....	15	....	..... Lincoln
Brown, Ray Howard.....	30	....	..... Grant
Castle, Fred.....	12	....	..... Marshall
Cassem, Randell Nelson	28	....	..... Davison
Chandler, Marjorie.....	17	....	..... Sanborn
Chappell, Merial Maye.....	59	....	..... Hanson
Chappell, Harry Earl	106	....	..... Hanson
Christianson, Ernest N.....	25	8	..... Spink
Clark, Gordon Hurnon	30	....	..... Hanson
Close, Olive Pearl.....	23	....	..... Aurora
Cook, Guy Arthur.....	101	....	..... Jerauld
Corwin, Faye.....	144	3	..... Davison
Crowther, Mary.....	5	....	..... Davison
Davis, Roland Parmley.....	24	14	W. Earth, Minn
Dawson, John.....	20	....	. Calliope, Iowa
Devers, Washington Irving....	84	17	..... Davison
Devers, Wm. Elijah Moore....	10	....	..... Davison
Derr, Alice Rachel.....	....	....	..... Clark
Dickey, Grace Lena	115	....	.... Kingsbury
Disbrow, George.....	126	18	2..... Davison
Disbrow, Clinton.....	30	....	..... Davison
Disbrow, Fred.....	16	....	..... Davison
Dunbar, Orville Derward.....	....	....	..... Aurora
Flamming, Maggie.....	29	....	..... Hanson
Flamming, Susie Mary.....	29	....	..... Hanson
Foss, Pearl.....	3	....	..... Hanson

Fosse, Lewis John.....	7	....	.....Day
Fosse, Carl.....	18	....	.....Day
Freitag, Charlotte	46	....	.....Faulk
Gardner, Lloyd Andrew.....	61	....	.....Davison
Gardner, Howard William....	....	....	.....McCook
Gilbert, William J.....	11	....	.....Sanborn
Ginsbach, Earl Payson.....	1	....	....Minnehaha
Grace, Lida.....	101	8	.....Davison
Grace, Frank Allen.....	134	9	.....Sanborn
Graham, Sidney Joseph.....	44	....	.....Hamlin
Green, Nora Thankful.....	29	....	...Charles Mix
Hager, Arthur Guthbert.....	41	...	.....Davison
Harbert, Pearl.....	16	....	.....Hanson
Hardy, Herbert Albion.....	37	....	.....Davison
Havens, Lucy	37	....	.....Sanborn
Havens, Harry.....	22	....	.....Sanborn
Hart, Henrietta M.....	....	....	.....Davison
Hatheway, Howard Herbert...	87	6	.....Davison
Heltebridle, Preston G.....	6	....	.....Hand
Hodge, Vernie M.....	76	8	.....Brookings
Hodges, Harry H.....	....	....	.....Hyde
Hofer, John K.....	5	....	....Hutchinson
Hollister, Clark.....	23	....	....Phil., Penn
Hoffman, Carl.....	17	....	.....Davison
Hudson, Nellie Burch.....	64	....	.....Beadle
Johnson, Ogee.....	13	....	.....Hand
Johnson, John H.....	5	....	.....Jerauld
Judy, Elmer R.....	....	....	.....Sanborn
Kersey, Howard John.....	24	....	..Hawarden, Ia,
Kersey, Lulu May.....	13	....	..Hawarden, Ia.
Kieser, Oliver Francis.....	66	....	.....Jerauld
Kingsbury, Howard C.....	138	..30	....Minnehaha
Kratz, Carl Samuel.....	44	....	.....Davison
Layne, Tarleton J.....	....	....	.....Turner
Lillie, Edna.....	....	....	.....Davison
Lyle, Ward.....	....	....	....
Lyle, Milo.....	....	....	....
Mann, Bertha Ellen.....	18	....	.....Miner
Mann, Arthur Eugene.....	6	....	.....Miner

Markle, Marvin H.....	38	14	.....Indiana
Marks, Will.....			.....Iowa
Mason, William.....	8		.....Hanson
McVay, John.....	96		.....Lincoln
McVay, Melvin Josiah.....	116	6	.....Lincoln
McVay, Fred.....	142		3.....Lincoln
Millet, Clarence Philips.....	58		.....Lincoln
Moses, Una Irene.....	29		.....Davison
Nicholson, Florence Maye.....	100	6	.....Davison
Nicholson, Grace Bertha.....	88		.....Davison
Nix, Winifred Mabel....	22		.....Douglas
Nix, Milton Arthur.....	47		.....Douglas
Olmstead, Ora.....			.....Davison
Polly, Zora Inez.....			31.....Turner
Porteous, Lillian Blanche.....	5		.....Davison
Price, Bertha Eldora.....			.....Spink
Pynch, Ethel B.....	5		2.....Sanborn
Rehback, Florence.....	43		.....Hanson
Richard, Perle.....	21	13	7.....Davison
Richard, Ruth.....	46		.....Davison
Rierson, Bertha.....			.....Davison
Robertson, Len.....	10		.....Spink
Rundell, Edith A.....	12		.....Turner
Scott, Edward J.....	113		.....Jerauld
Seaman, Walter Albert.....	28		.....Davison
Sharp, James.....	10	6	.....Indiana
Sheaben, Della.....			.....Davison
Sheldon, Albert Lyle.....	24		.....Davison
Sheaben, Alice Dessa.....			.....Davison
Shea, Charles.....	12		.....Hand
Shepherd, Horace L.....			.....Davison
Sine, George William.....	99	12	.....Davison
Sipes, Earl H.....	15		....Hutchinson
Smart, Laura Belle.....	23		.....Spink
Smith, Miles Virgil.....	54		.....Spink
Smith, Walter John... ..	96	25	15.....Jerauld
Smith, Rolla Rosco	5		.....Spink
Stephens, Charles Harrison....	17		.....Spink
Stephens, Irwin Ralph.....	104	9	.....Spink

Stocks, Bertha.....	8	....	..... Lyman
Stoughton, George Lewis.....	77	....	..... Davison
Stout, Herbert.....	115	....	..... Davison
Tooley, Edwin C.....	12	....	..... Jerauld
Tovey, Lucy Elizabeth.....	45	....	..... Aurora
Trumble, George Chancy.....	12	....	..... Sully
Van Alstine, Roy Daniel.....	34	....	..... Davison
Van de Vort, Bernard Rand...	54	....	..... Davison
Vessey, Vernie.....		....	..... Jerauld
Vessey, Harry.....		....	..... Jerauld
Vessey, Ernest.....	18	12	..... Jerauld
Wallace, Edna Mae.....	8	....	..... Davison
Washburn, Clyde.....		....	..... Sanborn
Washburn, Lida.....	5	....	..... Sanborn
Watkins, Howard Lee.....	76	9	..... Spink
Waugh, Maggie M.....	48	....	..... Sanborn
Weiland, Grace A.....	6	....	2..... McCook
Wetzel, Paul William.....	116	....	..... Jerauld
Wieting, Chas. H.....	34	....	2..... Spink
White, Ralph.....	63	....	..... Davison
White, Walter.....	29	....	..... Davison
Whitmore, Arthur Glenn.....	22	....	..... Hanson
Wilbur, LeRoy.....	34	....	..... Brown
Winn, Florence May.....	25	....	..... McCook
Wittstruck, Emma.....		....	..... Davison
Witzel, Albert Mayme.....	42	....	..... Davison
Wipf, Edwin.....		....	..... Freeman

NORMAL

GRADUATES, 1904.

Baasener, Nettie.....	.....	Herried
Combellick, Olive.....	.....	Gettysburg
Rowe, Dena.....	.....	Gary
Schaub, Agnes .....	.....	Mitchell
Wendelken, Jessie .....	.....	Elkton

UNDERGRADUATES.

NOR. PREP. COL.

Althen, Lottie	24	....	..... Davison
Axford, Allin.....	103	....	..... Hamlin

Backus, Roy .....	....	....	... Charles Mix
Bishop, Jennie Louise	43	....	..... McCook
Boyer, Alice Pearl	76	...	..... Spink
Bradberry, Marguerite Alice ..	103	....	..... Turner
Bradberry, Janice Elizabeth...	30	....	..... Turner
Carhart, Charlotte Mabel .....	....	152	84..... McCook
Champ, Edna May	49	....	. .... Davison
Chandler, Rose Eden	104	....	..... Sanborn
Davis, LeRoy	46	....	..... Lincoln
Devers, Jane Elizabeth	36	....	..... Davison
Gilbert, Faye	30	....	..... Sanborn
Gulickson, Sophia	59	....	..... Miner
Manley, Katherine	27	....	..... Davison
May, Bertha	76	....	..... Brown
Miller, Hannah	59	....	..... Yankton
Nix, Lydia	57	....	..... Douglas
Otter, Anna	55	13	..... Clark
Palmer, Sylvia Res	33	....	..... Aurora
Paddock, Jennie	45	....	..... Grant
Rogers, Rosa Belle	16	....	..... Davison
Rubert, Victor ..	104	....	..... Sanborn
Satterlee, Amy Leona	27	9	..... Hanson
Smith, Mary Gardner	97	....	..... Turner
Smith, Margie Vida	117	....	..... Jerauld
Strand, Emma	27	....	..... Davison
Thomas, Susie .....	....	....	..... Hand
Thompson, Marion Helen	14	8	..... Kingsbury
Washburn, Lulu	48	....	..... Sanborn
Wittstruck, Mattie	10	....	..... Davison
Watson, Florence	80	....	..... Davison

COMMERCIAL.

GRADUATES, 1904.

Cool, George B .....	..... Platte
Kaufman, J. J .....	..... Freeman
Kennison, Chester F Canton
Tabor, Glen R Garretson

UNDERGRADUATES.

Alexander, Addes Douglas
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Alexander, Walter.....	Spink
Anderson, Garfield	Charles Mix
Balsiger, Walter Wesley.....	Spink
Brown, Perry L.....	Walruth
Cunningham, Henrietta.....	Minnehaha
Foote, Merrill O.....	Brule
Gilbert, W. J.....	Sanborn
Gregory, James.....	Davison
Harris, R. L.....	Minnehaha
Hatheway, Galen.....	Nebraska
Hubbard, J. C.....	Sanborn
Jacobus, Paul.....	Sanborn
Johnson, Chas.....	Sanborn
Johnson, Howard James.....	Faulk
Nelson, R. J.....	Jerauld
Noren, D T.....	Hughes
Pierce, Grace.....	Brule
Pierce, Lila L.....	Brule
Quarnberg, Carl.....	Brule
Rempfer, William Christian.....	Hutchinson
Scott, William.....	Sanborn
Sharp, James.....	Indiana
Snyder, E. I.....	Moody
Stephens, Gertrude.....	Spink
Stoddard, A. M.....	Turner
Turney, Roger Stone.....	Davison
Van de Vort, Bernard.....	Davison
Vessey, Ernest P.....	Jerauld
Walters, Ellis Philip	Potter
Washburn, Clyde S.....	Sanborn
Waterbury, L. H.....	Brule

SHORTHAND AND TYPEWRITING

GRADUATES.

Brown, Paul L.....	Doland
Doty, Vera G.....	Mitchell
Griswold, Ruth E.....	Chamberlain
Harris, Hiram F.....	Sioux Falls

Patterson, Verna.....	Mitchell
Phillips, Amy K.....	Rock Valley, Iowa
Williams, Paul O.....	Armour

SCHOOL OF MUSIC

PIANO

Senior Year

Baker, Vina S.....	Columbia
Brown, Paul M.....	Aberdeen
Laughlin, Mary R.....	Mitchell

Junior Year

Lathrop, Hazel J.....	Davison
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Sophomore Year

Avery, Edith Mae.....	Davison
Ferris, Maud J.....	Davison
Harker, Nora.....	Davison
Halphide, Mrs. N. G.....	Davison
Hodge, Vernie M.....	Brookings
Hodge, Bessie Leah.....	Brookings
Lardner, Mrs. J. L.....	Davison
Nicholson, Grace B.....	Davison
O'Brien, John F.....	Davison
Pierce, Grace M.....	Brule
Richard, Ruth Marguerite.....	Davison
Scott, Cora M.....	Davison
Vickers, Ella M.....	Davison
Winn, Florence May.....	McCook

Freshman Year

Boyer, Alice Pearle.....	Ashton
Bradshaw, Ella Maude.....	Worthing
Bass, Lottie A.....	Watertown, N. Y.
Doyle, Nellie A.....	Davison
Dickey, Grace.....	Beadle
Ellenwood, Beatrice M.....	Davison
Freitag, Charlotte.....	Faulk
Goodwin, Hattie.....	Davison

Grace, Lida A.....	Davison
Hust, Lucile E.....	Davison
Hatheway, Fannie Elizabeth.....	Davison
Keen, Lenora.....	Davison
MacLean, Mabel R.....	Davison
McCormick, Fannie J.....	Davison
Noble, Sara.....	Davison
Nobis, Clara A.....	Davison
Smart Laura Belle.....	Beadle
Smith, Margie Vida.....	Jerauld
Wenz, Alfred....	Brown

Preparatory Course for Piano

Anderson, Edith M.....	Spink
Avery, Jennie Maude.....	Davison
Albert, Florence M.....	Jerauld
Borman, William H.....	Hutchinson
Beck, Harriet Florence.....	Lincoln
Carhart, Florence M.....	Davison
Collins, Mary I.....	Davison
Chandler, Marjorie.....	Sanborn
Coleman, Mabel E.....	Davison
Cope, Leota L.....	Davison
Disbrow, Katie M.....	Davison
Graham, Sidney J.....	Codington
Hatheway, Clara.....	Davison
Hauser Scott P.....	Brown
Lathrop, Bernice A.....	Davison
Lillie, Edna L.....	Jerauld
Linsey, Alta M.....	Davison
Nix, Winitred Mabel.....	Hutchinson
Olmstead, Ora D.....	Davison
Preston, Mrs. L. A.....	Davison
Rubert, Victor M.....	Sanborn
Scriven, May.....	Davison
Saul, Mamie E.....	Davison
Tillotson, Katie.....	Davison
Tovey, Lucy Elizabeth.....	Aurora
Vessey, Verna B.....	Jerauld

Wallis Edna M.....	Hanson
Washburn, Lida E.....	Sanborn

VOICE

Preparatory Course for Voice

Auckland, John F.....	Davison
Anderson, Edith M.....	Spink
Christianson, Ernest N.....	Spink
Grace, Lida A.....	Davison
Havens, Harry I.....	Beadle
Jacobus, Paul J.....	Sanborn
Layne Tarleton J.....	Turner
Lathrop, Bernice A.....	Davison
McVay, Melvin J.....	Lincoln
Nelson, R. J.....	Jerauld
Nix, Lydia A.....	Hutchinson
Smith, Walter John.....	Jerauld
Shearer, Ralph C.....	Hyde
Tabor, G. R.....	Minnehaha
Winn, Florence M.....	McCook
Watkins, Howard Lee.....	Spink

Freshman Year

Axford, Allin.....	Codington
Bradberry, Margaret A.....	Turner
Baasener, Nettie R.....	Campbell
Ferris, Maud J.....	Davison
Jewell, Lila Mae Ewert.....	Davison
Manley, Delaron M.....	Davison
Richard, Lula Pearle.....	Davison
Vessey Ernest.....	Jerauld
White, Marie Margaret.....	Hanson

Junior Year

Lathrop, Hazel J.....	Davison
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ELOCUTION.

Albert, Florence.....	Jerauld
Althen, Lottie.....	Davison

Althen, Casper.....	Davison
Atwood, Blanche.....	Davison
Boreman, William.....	Hutchinson
Chandler, Marjorie	Sanborn
Cope, Leota.....	Davison
Doyle, Genevieve.....	Davison
Dunleavey, Elizabeth.....	Davison
Lathrop, Bernice.....	Davison
Layne, Tarleton.....	Turner
Older, Lilah.....	Davison
Otter, Anna.....	Lyman
Sheaben, Della.....	Davison
Stair, Carl.....	Davison
Vessey, Vernie.....	Jerauld
Vickers, Laurice.....	Davison
Washburn, Lulu.....	Sanborn
Waterman, Mae.....	Davison
Wendelken, Jessie	Brookings

ART STUDENTS.

Auckland, John.....	Olney Springs, Col.
Avery, Edith.....	Davison
Baasner, Nettie.....	Hutchinson
Baker, Vina.....	Brown
Berryman, Lulu.....	Davison
Bobb, Mae.....	Davison
Brown, Lizzie.....	Davison
Brown, Kit.....	Davison
Carhart, Charlotte Mabel.....	Davison
Champ, Edna.....	Davison
Chandler, Marjorie.....	Sanborn
Coffin, Nellie.....	Davison
Combellick, Olive.....	Potter
Connor, Grace.....	Davison
Conyes, Lillie.....	Davison
Coursey, Julia.....	Davison
Footitt, Faye.....	Davison
Grace, Lida.....	Davison
Greene, Nora Thankful.....	Charles Mix

Hager, Arthur.....	Davison
Hatheway, Edna.....	Davison
Hannett, Nellie.....	Davison
Jackson, Pearl.....	Davison
Jackson, Mabel.....	Davison
Keen, Nora.....	Davison
Manchester, Ada.....	Davison
Miner, Cora.....	Davison
Moyer, Estelle.....	Davison
Newbury, Jessie.....	Davison
Nicholson, Grace.....	Davison
Noble, Edith.....	Turner
Nolt, Rinnie.....	Davison
Ogin, Mame.....	Minneapolis
Olmstead, Ora.....	Davison
Patterson, Lillie.....	Davison
Prescott, Nora.....	Davison
Reamer, Josie.....	Davison
Rehback, Florence.....	Hanson
Richard, Ruth.....	Davison
Shearer, Edna.....	Hyde
Thompson, Marion.....	Kingsbury
Van Alstine, Roy.....	Davison
Van de Bogart, Blanche.....	Davison
Vickers, Ella.....	Davison
Vickers, Rose.....	Davison
Walker, Irma.....	Davison
Walrath, Jessie.....	Davison
Walrath, Florence.....	Davison
White, Marie.....	Davison

[The figures following the names are the number of term-hours credited on the records. The credits for the Spring Term are not included. Except in the case of graduates, the county alone is given for South Dakota.]



SUMMARY

	MEN	WOMEN	TOTAL
College Department.....	36	19	55
Normal Department.....	4	33	37
Preparatory Department.....	91	57	148
Commercial Department	34	9	43
Music Department.....	20	65	85
Art Department.....	3	47	50
Elocution Department.....	5	15	20
	<hr/>	<hr/>	<hr/>
	193	245	438
Deduct names counted twice.....			93
			<hr/>
Net enrollment of different students.....			345

ALUMNI

THE FIRST REGULAR ALUMNI REGISTER

The present officers of the original Alumni Association are:

President—RINNIE NOLT, '01.

Vice-President—PEARL RICHARDS, '02.

Secretary—NELLIE STOUGHTON, '03.

Treasurer—GUSTAVUS LOEVINGER, '99.

The College Association has at present the following corps of officers:

President—W. B. MALLORY, '02.

Vice-President—MADGE CORWIN, '02.

Recording Secretary—GOLD CORWIN, '99.

Corresponding Secretary—EDITH NOBLE, '02.

Treasurer—C. D. HARDY, '03.

COLLEGE GRADUATES

The following pages contain a list of the graduates from the College, the Normal, the Music and the Art departments, with the present location of all ascertainable and the present occupation of the College Alumni. Alumni and friends will render a much-appreciated service by sending to the President any corrections or any additional data which they may be able to furnish. The College is indebted to "The Tumbleweed"—the College Annual—for this list, which they have taken great pains in preparing:

CLASS OF '88.

Oliver E. Murray, A. B., pastor First Congregational Church, Spring Valley, Ill.

CLASS OF '89.

Carlota Moyer, S. B., city secretary, Y. W. C. A., Sacramento, Cal.

C. O. Hutchins, S. B., mechanic, Los Angeles, Cal.
Ira C. Adams, S. B., California.

CLASS OF '92.

A. E. Burrows, A. B., evangelist, Evanston, Ill.
E. A. Darling, A. B., Indiana.
L. W. Ray, A. B.

CLASS OF '97.

E. P. Blanchard, A. B., fruit grower, Laton, Cal.
Luella Blanchard, L. B., deaconess, Seattle, Wash.
Winifred McVey-Sage, A. B., Salida, Col.
J. Rothenberger, A. B., until recently professor of languages in
Dakota University.
Lula Pickler-Frad, L. B., Mitchell, S. D.
W. H. Bradford, A. B., railway mail clerk, Chicago, Ill.
L. A. Stocking, Ped. B., principal of Point Defiance school, Ta-
coma, Wash.

CLASS OF '98.

Gertrude Blanchard, L. B., music teacher, Emmetsburg, Iowa.
Ethan T. Colton, A. B., international secretary Y. M. C. A., New
York City.
Frank Olson, Ped. B., mail clerk, Mitchell, S. D.
George Potter, S. B., physician, Redfield, S. D.
Arthur J. Jolly, A. B., Methodist minister, New Jersey.

CLASS OF '99.

M. Gold Corwin, A. B., state secretary Y. W. C. A. for North
Dakota, South Dakota and Nebraska, Mitchell, S. D.
I. May Farrell, L. B., teacher, Flandreau, S. D.
J. P. Hauser, A. B., missionary, Pueblo, Mexico.
Lewis Shuster, A. B., student in law school of Boston University.
Bruce McVey, principal of city schools, Highmore, S. D.
T. M. Prall, Ped. B., principal city schools, Chamberlain, S. D.

CLASS OF 1900.

Lillian McDonough-McVey, A. B., Highmore, S. D.
George Dean, Ped. B., county superintendent of schools, Canton
S. D.
Ray A. Carhart, A. B., student of Boston Theological Seminary.
C. G. Paulson, A. B., died 1903.

CLASS OF 1901.

Harriet Noble-Henderson, A. B., Flandreau, S. D.
A. S. Cory, Ped. B., cashier Security State Bank, Chehalis, Wash.
Emory G. Maxon, A. B., book-keeper, Sioux City, Iowa.

CLASS OF 1902.

Madge Corwin, L. B., teacher in High Schools, Alexandria, S. D.
Rosina Kielbaugh, L. B., elocution teacher, Milton Junction, Iowa.
A. DeVries, L. B., principal of city schools, White Lake, S. D.
W. D. Carhart, A. B., student in Boston Theological Seminary.
Ella Laurson, A. B., assistant librarian Carnegie library, Mitchell,
S. D.
W. B. Mallory, A. B., student in law school, University of Wisconsin.
Edith Noble, A. B., teacher in High School, Centerville.

CLASS OF 1903.

Ella Williams, L. B., teacher in city schools, Armour, S. D.
Paul Williams, L. B., taking special work at Dakota University.
Clifford Williams, L. B., student in Drew Theological Seminary,
Madison, N. J.
Gustavus Loevinger, A. B., student in law school, University of
Minnesota.
Clarion D. Hardy, A. B., student in Cumnock School of Oratory,
Evanston, Ill.
Lauritz Miller, student in law school, University of Wisconsin.

GRADUATES FROM NORMAL DEPARTMENT

CLASS OF 1888

Emily Rogers-Tipton..... Mitchell
May Skinner..... Sioux City, Iowa
Beulah Windle-Scallin..... Mitchell

CLASS OF 1889

Fannie A. Foster..... Sioux City, Iowa
Laura Holt..... Pierre

CLASS OF 1891

Agnes Dunlap..... Rockford, Ill.

Mattie Foster-Barber.....	Mitchell
Jennie West-Brown.....	Centerville

CLASS OF 1892

Gertrude Brashier-Algyer.....	Sanborn, Iowa
Lizzie Brashier.....	Sanborn, Iowa
William A Barber.....	Mitchell
Homer G. Utley.....	Clark
A. G. Cross	

CLASS OF 1893

May Spink-Bobb.....	Mitchell
Anna Newman-Utley.....	Clark
Minnie Waterbury-Grace,.....	Deceased

CLASS OF 1894

Nellie Barker.....	Huron
Grace Jordon.....	Mitchell
Rena Smith-Motley,	Mitchell
Fred H. Coombs.....	Illinois

CLASS OF 1895

June Connor.....	Sioux City, Iowa
Bertha Locke-Hartman.....	Randolph, Neb.
May Farrell.....	Flandreau
Charles B. Brown.....	New York, N. Y.

CLASS OF 1896

L. A. Stocking.....	Tacoma, Wash
Nellie Atkin-Shepherd.....	Vermillion
Myrtle R. Lee.....	Mitchell
Earl McLaughlin.....	Highmore
Monnie Lee.....	Deceased

CLASS OF 1897

Esther Brink-Lewis.....	Milltown
Lottie Duncan.....	Mitchell
Ruth Holbrook-Boettcher.....	Eureka
Florence Gregory-Tiffany.....	Selby
Bertha Mulvey.....	Minneapolis, Minn.

Blanche Von De Bogart.....	Mitchell
Clyde Bobb.....	Mithell

CLASS OF 1898

Malcolm Holbrook.....	Sioux Falls
Fay McConkey.....	Mitchell
Dan Hoy.....	Woonsocket
Nelson C. Peters.....	Freeman
Clara A. Nobis.....	Mitchell
F. A. Norton.....	Brookings
J. W. Beemer.....	Platte
De Ette Erkel.....	Minneapolis, Minn.
Jessie Green.....	Platte
Mary McGovern.....	Mitchell
Edith Slocum-Eckert.....	Mound City
M. B. Watkins.....	Washington
Millie Althen.....	Mt. Vernon
Effie Dean-Fitch.....	Canton
Lizzie M Murphy.....	
Sarah Scallin.....	Mitchell
Madge Wertz.....	Woonsocket
Florence Keen.....	Mound City

CLASS OF 1899

Grace Laughlin.....	Chamberlain
Edna Peek-Near.....	Hurley
Jessie Robertson.....	Alexandria
Agnes Potter-Dudley.....	Madison, Wis.
Emma Layne Baumgartner.....	Plankinton
Blanche Robertson.....	Columbia
Mabel Boyer-Potter.....	Redfield
Mattie Brink.....	Milltown
Mara Avery.....	Mitchell
Ethel Graves.....	Fulton
May Strickling.....	St. Lawrence
Pearl Jackson.....	Mitchell
Mamie Stevens-Kellough.....	Brookings
Elva Jackson Bates.....	Mitchell
Elsie Jackson.....	Mitchell

R. R. Robinson.....	Tyndall
Gustavus Loevinger.....	Mitchell
Peter C. Gering.....	Freeman
Marie Holten.....	Dell Rapids
Will E. Rowley.....	Mitchell
E. E. Vernon.....	Viborg

CLASS OF 1900

S. C. Oathout.....	Ethan
Anna Thompson.....	Mitchell
Ralph Crerar.....	Bowdle
Emma Crosby.....	Hitchcock
Lula Eckert-Whittaker	Winnipeg, Man
Blanche Twogood.....	Los Angeles, Cal.
C. M. Carroll.....	Miller
C. W. Johnson.....	Mitchell
Keo King.....	Parker
Cora B. McNair.....	Huron
Ariel Swickard-Gurney.....	Iroquois
W. E. Van de Mark.....	Hartford
Lizzie Brown.....	Mitchell
Myrtle Farmer.....	Chamberlain
Florence Eckles.....	Sioux City, Iowa
Augusta Maguire.....	Mitchell

CLASS OF 1901.

Frank James.....	Bonilla
Rinnie Nolt.....	Mitchell
Olin Combellick.....	Gettysburg
Jessie B. Sandidge.....	Linton, N. D.
Elizabeth Abbott-Ferries.....	Hitchcock
Edith Farmer.....	Chamberlain
Henry Hendrickson.....	Mitchell
Jessie Litsey.....	Chicago, Ill.
Isabel Tyler-Lawrence.....	Mitchell
Vina Baker.....	Columbia
Henrietta Rodgers-Terpenning.....	Chamberlain

CLASS OF 1902

Burton F. Tanner.....	Canton
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May West-McVay.....	Hudson
Alice J. Cooper.....	Mt. Vernon
Hallie Hall.....	Lake Preston
Sadie Miller.....	De Voe
Irma Walker.....	Mitchell
Alice Bielski.....	Howard
Eva Moulton.....	Canton
Edna Goold-Windon.....	Storm Lake
Ethel Shepherd.....	Mt. Vernon
Flora Van Brunt-Williams.....	St. Lawrence
Birdie Anderson.....	Plankinton
Amber Burgess.....	Pierre
Ethel Davis-Spear.....	De Smet
Agnes Steinfeldt.....	Plankinton

CLASS OF 1903

June Taylor.....	St. Lawrence
Nettie Stoughton.....	Mitchell
Margaret Marso.....	Harrold
Florence Phelps.....	Alexandria
Louise Harrison.....	Dell Rapids
Glen Greatrax.....	Hartford
Mary McLean.....	Mt. Vernon
Blanche Phillips.....	Tulare
Eva Belle Waugh.....	Letcher

LATIN NORMAL.

Harriet Eaton.....	Everett, Wash.
Frank Stahl.....	Oacoma
Harvey Best.....	Howard

MUSIC GRADUATES.

Juniata Bracy, '92.....	Deceased
May Presba-Layton, '95.....	
Alice Doty, '95.....	Escondido, Cal.
Cora Boice-Crow, '96.....	Mitchell
Myrtle Lee, '96.....	Mitchell
Monnie Lee, '96.....	Deceased
Lulu Blanchard, '97.....	Seattle, Wash
Gertrude Blanchard, '97.....	Emmetsburg, Ia.

Elsie Jackson, '99.....	Mitchell
Nina Cotton, '00.....	Tyndall
Grace White, '01.....	Yankton
Ruth Youngman, '01.....	Huron
Hattie Noble-Henderson, '01.....	Flandreau
Pearl Richard, '02.....	Mitchell
Grace Connor, '03.....	Mitchell
Lila Ewart-Jewett, '03.....	Mitchell
Irma Walker, '03.....	Mitchell
Marjorie Ruth, '03.....	Mitchell

ART GRADUATES.

Nellie E. Fink, '00.....	Wolsey
Elsie Pidge-Kingdon, '01.....	Hitchcock
Mae Redfield-De Vries, '02.....	White Lake
Grace White, '03.....	Mitchell
Charlotte Freitag, '03.....	Faulkton



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